

Durrell Bowman – Professional Choral Singer

519-722-5425 db@durrellbowman.com <http://durrellbowman.com>

Professional (Paid) Choral Experience

- Member of Chamber Choir, Support Singer, and/or Core Member of Larger Choir
 - Tenor—Oakville Chamber Ensemble (Stephane Potvin: 2009-12)
 - Tenor or Baritone—Christmas Carolling Quartets (private clubs, museums, etc.), 2006-12
 - Tenor—Toronto Jewish Folk Choir (2005-08 and ca 1994, including solos)
 - Tenor—Elora Festival Singers (Noel Edison)
 - Toronto Mendelssohn Choir (2003-07, 2001-02), including Christmas CD (2006)
 - Mendelssohn Singers (2005-07)
 - EFS Winter Series (2003-04), Elora Festival (2003), including CD: *In Song* (2004)
- Church Choirs (Section Lead or Paid Member)
 - Sine Nomine (Kitchener), Tenor or Bass-Baritone—Stephen Strauss, etc. (2010-12)
 - Tenor—Holy Family (Oratory), Toronto; Vespers, etc. (Peter Bishop: 2004-12, 2001-02)
 - Tenor—Christ Church, Deer Park; Toronto (Bruce Kirkpatrick Hill: 2004-08)
 - Tenor or Bass-Baritone—Beth Tzedec (Simon Spiro; occasional substitute, 2007)
 - Bass-Baritone—St. John’s, Elora (Noel Edison: 2002-04), including CD (Naxos, ca 2006)
 - Tenor—St. Andrew’s Presbyterian Church, Toronto (Douglas Bodle: 2001-02)
 - Bass-Baritone or Tenor—Westwood Hills Church, L.A. (Marge Chen: 1996-99)
 - Tenor—Calvin Presbyterian Church, Toronto (Stephanie Martin: ca 1993-95)
 - Tenor—St. Basil’s Church, Toronto; University Mass (Bruce K. Hill: ca 1993-95)
 - Bass-Baritone or Tenor—Leaside United Church, Toronto (Stephanie Martin: ca 1990-93)

Other Choral and Art Music Vocal Experience

- Tenor—Grand Philharmonic Choir, incl. chamber choir (Mark Vuorinen: 2012-13)
- Tenor—Forest Hill United (Nov. 2010 service, Bach Cantata No. 138, incl. tenor solo)
- Tenor—Menno Singers (Peter Nikiforuk: 2008-12 and 2001-02; plus ca 1984-89)
CD: *Cloths of Heaven* (2009, including tenor solo)
- Tenor—Exultate Chamber Singers (John Tuttle: 2000-02 and 1992-95)
CDs: *The Present Time* (2001), *Make We Joy!* (1994)
- Tenor or Countertenor—Musica Humana (UCLA Early Music Collective, ca 1998-2000)
- Tenor—University of California, Los Angeles; UCLA Chorale (Donald Neuen, ca 1996-98)
- Tenor—Choral Scholar, Trinity College (R. Bell), incl. organ lessons (ca 1994-95)
- Tenor—roles in Arbor Oak Trio’s “Love in a Village” & “The Beggar’s Opera” (1993-95)
- Tenor—Tafelmusik Chamber Choir (Ivars Taurins: 1992-93)
- Tenor—Pax Christi Chorale (Lee Bartel: ca 1991-92)
- Tenor—University of Toronto, Early Music Ensembles (ca 1990-92)

Other Music-Related Work & Activities

- Web-based Programme Notes for Bowdoin International Music Festival, 2010 (co-op term)
- Computer-based Music Notation for Soundstreams, Pax Christi Chorale, etc. (occasional, 2005-07)
- Music Librarian, Programme Notes Writer, etc. for the Elora Festival and Singers (2001-04)
- Performed the Role of the Arbiter in the Rock Musical “Chess” (ca 1994)
- Office Support, Ontario Choral Federation (ca 1994)
- Director, Renaissance Music Programme, Circle Ball Fair; Toronto (1994)
- Songwriting, Electroacoustic Composing, and Keyboard/Vocal Performing

Music Scholar and Related Degrees & Activities

- Reference Articles for the *Encyclopedia of Music in Canada* (2011-12, 2006-09, and 1990-91)
- Software Development at American Musicological Soc. (dissertation database), 2010 (co-op term)
- Ph.D. in musicology (U. of California, Los Angeles, 2003), incl. interpretation, cultural studies, etc.
- Dissertation (2003), Book Chapters (2002-), Conference Papers (1997-), Journal Articles (1999-)
- Ph.D. studies in musicology (University of California, Los Angeles, 1995-2000)
- Research Assistant, UCLA (1996-99)
- Ph.D. studies in musicology (University of Toronto, 1991-93)
- M.A. in musicology (University of Toronto, 1991), including comprehensive and language exams
- Research Assistant, Faculty of Music (1989-90) and D. Turner (1992-95), University of Toronto
- B.A. in music (U. of Waterloo, 1989), including music history, theory, composing, thesis on tuning

University Course Instructor: music history, etc.; full-time and part-time

- University of California, Los Angeles (Lecturer, 2007-08)
- University of Guelph (2006-07)
- Dalhousie University (Assistant Professor, 2006)
- Georgian College (2003-05)
- University of Alberta (Instructor, 2002-03)
- University of Waterloo (2001-02)
- University of Western Ontario (2001)
- University of California, Los Angeles (1999-2000)

Choral Singing References

- Peter Bishop, 416-535-5119, precentor@look.ca
- Peter Nikiforuk, 519-745-4705 pniki@stpeterskw.ca
- Stephanie Martin, 416-736-2100 x. 70193, stmartin@yorku.ca