



Amy Grant

Age to Age (Word, 1982)

“Sing Your Praise to the Lord” – by Richard Mullins

Bach-derived opening instrumental prelude (excerpt)

Chorus

Sing your praise to the Lord.

Come on everybody, stand up and sing one more Hallelujah.

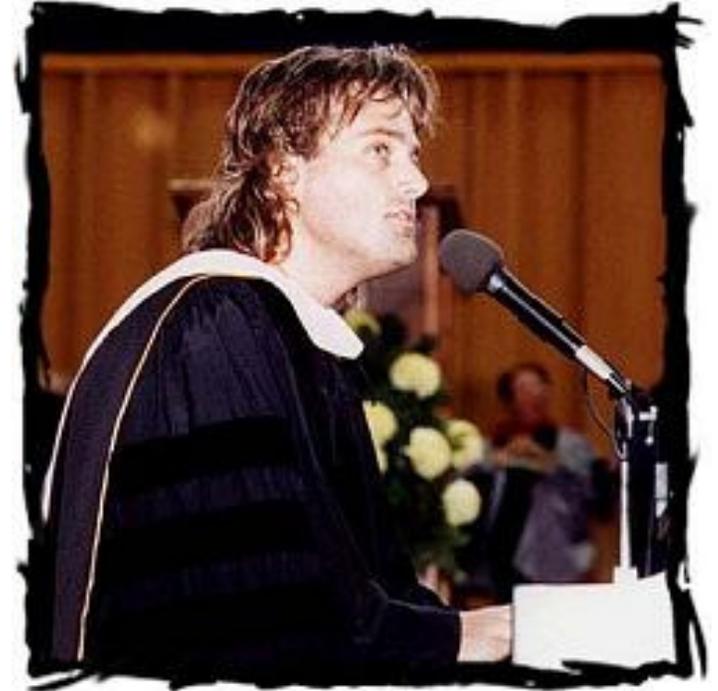
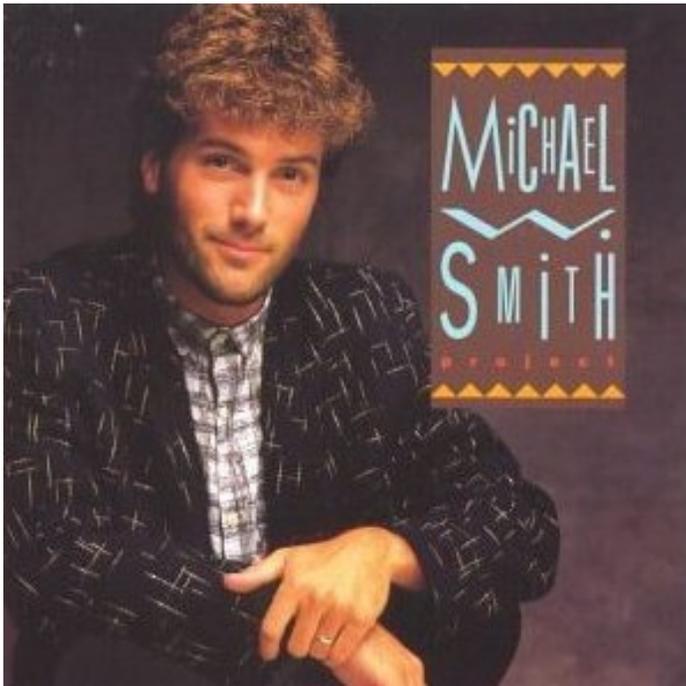
Give your praise to the Lord.

I can never tell you, just how much good that it's gonna do ya ...

“El Shaddai” – by Michael Card and John Thompson



[recently]



Michael W. Smith

[1992]

The Michael W. Smith Project (Reunion, 1983)

“Friends” – by Deborah D. Smith and Michael W. Smith

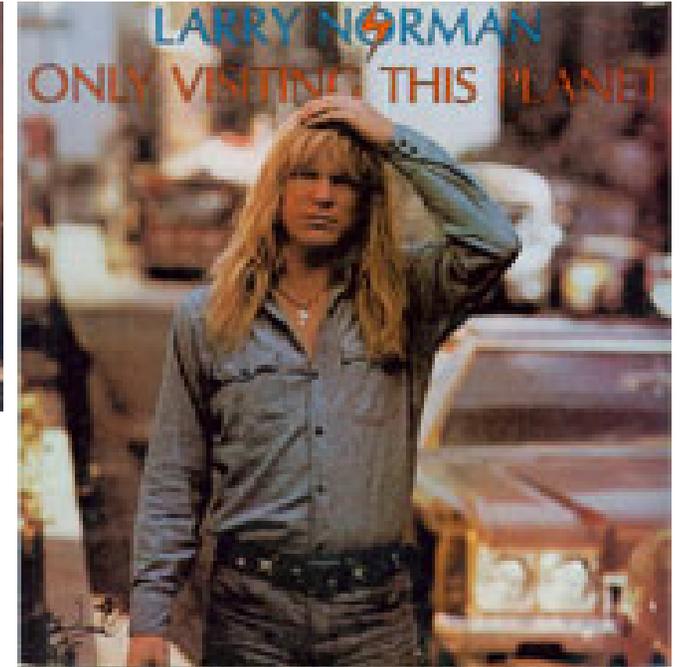
Pre-Chorus (excerpt)

... [O]ur hearts in big and small ways will keep the love that keeps us strong.

Chorus

And friends are friends forever, if the Lord's the lord of them,
And a friend will not say never, 'cause the welcome will not end.
Though it's hard to let you go, in the Father's hands we know
that a lifetime's not too long to live as friends.

Larry Norman



Only Visiting This Planet (MGM, 1972)

“I Wish We’d All Been Ready”

Verse 2

A man and wife asleep in bed, she hears a noise and turns her head: he’s gone.

I wish we’d all been ready.

Two men walking up a hill, one disappears, and one’s left standing still.

I wish we’d all been ready.

There’s no time to change your mind. The Son has come, and you’ve been left behind.

“Why Don’t You Look into Jesus?”

Verse 2

Gonorrhea on Valentine’s Day (“VD”), and you’re still lookin’ for the perfect lay.

You think rock ‘n’ roll will set you free. Honey, you’ll be dead before you’re 33.

Shooting junk ‘til you’re half insane, a broken needle in your purple vein.

Why don’t you look into Jesus? He got the answer!

Resurrection Band



Rainbow's End (Star Song, 1979)
"Afrikaans" – by Glenn Kaiser

Ending

You say "republic." I say, blind man, it's a cage.

God makes the color, but the color doesn't make you God.

Oh, and in the judgment, He will remember the ones you robbed.

Without the Lord's love, this injustice will prevail.

Until Jesus is the only Master, we'll never break the bars of this jail.

Resurrection Band

Colours (Light, 1980)

“NYC” – by Glenn Kaiser and Jim Denton

Verse 1 [“homeless boy” - no Christian references]

Verse 2 [“prostitute & drugs” - no Christian references]

Verse 3 [over riff] ... Like Jack and Jill we’ve fallen down,
with bruised and battered, tarnished crowns.

No water in the well to carry home. [Guitar Solo]

Bridge

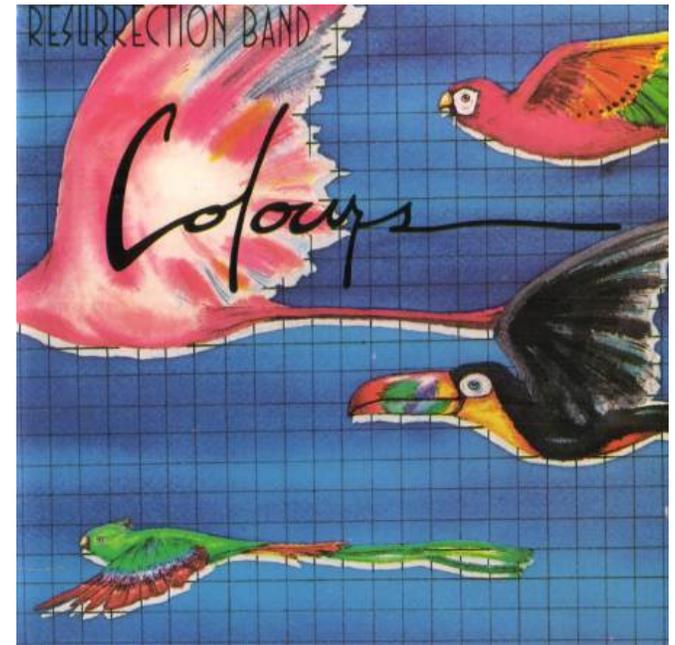
’Cause everyone’s a Judas when the truth is finally told,
And everyone’s a lonely little child. We thought life a commodity,
our friendships bought and sold, but until we’ve been re-born, we are defiled.

Verse 4 [over riff]

Through life we learn dishonesty and how to never cry,
to harden our hearts and not show pain. We learn the art of blasphemy,
to laugh in Jesus’ face, though salvation comes in no other name.

Verse 5

It’s time to live in honesty. It’s time we learned to cry,
to soften our hearts once again.
Oh, it’s time we laid our burdens down, embracing Jesus’ love.
Salvation comes in no other name. ...



Resurrection Band – *Colours* (Light, 1980)

“Beggar in the Alleyway” – by G. Kaiser & Stu Heiss, voc. Wendi Kaiser

... “Stay with me. Stay with me until dawn.
The night is cold. Why wander on?
You’ve been lonely for too long.
Stay with me until the dawn.
Put aside all you’ve done wrong.
Nothing matters anymore,
but the love you’re searchin’ for.” ... Ah!



As the planets revolve around the sun,
I’ve learned to revolve around the One.
Who knows the score, who is the Sum: the true and pure and faultless One.
Ah, ’cause I was a beggar in the alleyway, until one desperate Passion Play.
The dice were loaded, and the decked was marked, and I lay dying in the dark.
Lord, you took me in and covered me, turned on the light that made me see...
Who am I without your Son, the King of Kings, the risen One. Ooh, yeah!

[Guitar Solo]

Tomorrow comes early in the morning light,
Though weeping tarries through the night.
Easter gave fair warning: Joy comes in the morning. ... Ah!



Kansas "III" – the 1973-81 lineup

- "Carry on Wayward Son" (1976)
- "Dust in the Wind" (1977)
(both by Kerry Livgren)



Kerry Livgren



Seeds of Change (CBS, 1980)

“Mask of the Great Deceiver”

(lead vocals by Ronnie James Dio)

Verse 2

He will fill up your ears, and he'll dazzle your eyes,
But don't believe what he's saying, 'cause he's the father of lies. Uh!
In your heart, don't you know that he'll betray you?
In the end, he will drag you away, 'til all the world is cryin' for the judgment day.

Chorus

And he's fallen, how he's fallen from the height of the Morning Star.
Though his light's still shining brightly, it's the mask of the great deceiver. ...

Bridge

Though the Truth has walked among us, and the words that He spoke will remain,
There's a heartbreakin' blindness upon us. All our efforts to be free are in vain,
Without the Gift of Love. We're lost without the Love.

[Dio, 1980]

Kansas

Audio-Visions (CBS, 1980)

“Relentless” – by Kerry Livgren

Verse 2

In a single timeless moment, when the old was cast away,
The new was born into a world of simple joy.
And my life is still for living, though it’s seen through different eyes,
And the knowledge of the truth’s a burden easy to bear.

Chorus

Relentless, unchanging, though the world is still before me now, I’m seeing forever.
I will keep my heart and mind with you. So joyously I’m waiting for the day.

Bridge

It’s drawing so near. It’s shrouded in mystery. Histories fall.
The end of an age, the feeling we’re waiting for, hoping for.
Now, the time to come alive, the end to which we strive, will soon arrive.

Verse 3

Now the gift is truly given, if you only would receive,
For you’re standing in the crossroads, and you can’t turn back.
Though we can’t conceive forever, and it’s sometimes hard to care,
Our lives do not compare to what’s awaiting us there.



Kansas



[with John Elefante, 1982-83]

Vinyl Confessions (CBS, 1982)

“Crossfire” – by Kerry Livgren

Verse 2

...The words are clear and true, and they all were meant for you,
For you harvest what you sow. So, where you gonna go?

Chorus

You're caught in a crossfire of a greater love than man has ever known.
Caught in a crossfire, and you've got to choose which way you're gonna go.
Caught in a crossfire. In a world of darkness turn to the light.

Bridge

There's no pretending, no other ending. All is forgiven, if you are living anew.

Verse 3

Everybody faces it, now or later. You can't get around it, 'cause it's human nature.
And deep within the hardest heart, there is something there that knows
there's a hunger life can never fill, 'til you face the One who rose.



Kansas

Drastic Measures (CBS, 1983)

“Mainstream” – by Kerry Livgren

Verse 2

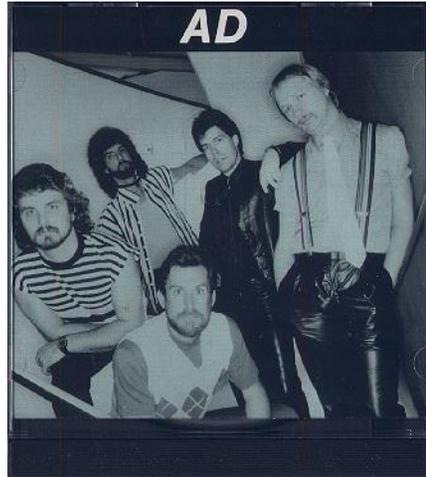
The market is dead, accounts in the red. Media saturation.
We're deep in a rut, the arteries cut. Sensory deprivation.
Really loved it! Didn't earn a cent. No one's buying your experiment.

Chorus

It's so predictable and everybody judges by the numbers that you're selling.
Just crank 'em out on the assembly line and chart 'em higher (“higher, higher”).
Just keep it simple boys. It's gonna be alright as long as you're inside the ...
Mainstream. Are we moving too far away? Is it worth it if it doesn't pay?
The centerline is status quo. (“Better stay inside the ...”)
Mainstream. For the masses in consumer-land,
Give 'em everything that they demand. Survive another year.



AD



Time Line (CBS, 1984)

“Take Us to the Water” – by Kerry Livgren

Verse 2

Out in the streets, there’s risin’ a cry:

“This isn’t livin’, but we don’t want to die.”

Politics and heretics, we’ve heard it all before.

No phony religion, just get us out through the door.

Chorus

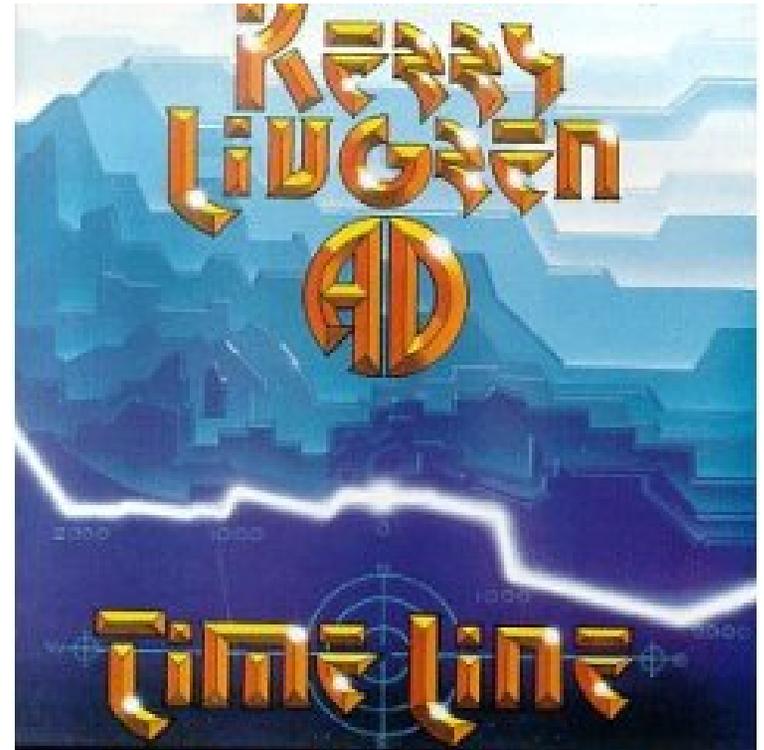
Lead us to the water, and wash away the fear.

Take us to the water, and get us out of here.

Bridge

I’ll give you fountains that never run dry. Like eagles you will fly.

No tear in anyone’s eye, and the glory won’t fade forever, forever on.



Daniel Amos

Shotgun Angel (Maranatha!, 1977)

“Shotgun Angel” – by Bill Sprouse Jr.

Instrumental Section (excerpt)

Verse 3

I was flyin’ like the wind, breathin’ fire like a dragon,
when my diesel truck left the ground.

Well, I thought that I was dreamin’,

but the Lord was talkin’ to me, really layin’ the Gospel down.

I was prayin’ and repentin’, laughin’ and grinnin’,
thought my diesel truck was heaven-bound.

Then, the angel hit the air-brakes

and slowed my Jimmy down,

Made a three-point landin’ ’bout a mile from town.

Chorus

It was the voice of Jesus, and I heard him say:

“Got an angel ridin’ shotgun,
and he’s ridin’ with you all the way.”

[CB radio “chatter”]

“Father’s Arms” – by Terry Scott Taylor



Daniel Amos

Doppelgänger (Alarma!, 1983)

“Mall (All over the World)” – by Terry Taylor

Mall all over the world... Moving into the age of leisure,
where East meets West in a maze of pleasure,
And why do we feel we can live forever?
'Cause they've piped in music of religious nature! ...

“Angels Tuck You In” – by Terry Taylor

You hold an image. It provides a common thread:
no sense of menace, no feeling of dread.
You never worry your pretty little head,
and angels tuck you in tonight. ...

Angels tuck you in and greet you in the morning light.
This cartoon world you've created, it's like Disneyland.
Get out you golden ticket: the one they give you when you're born again.
A guardian personage is watching over you.
Nothing uncomfortable can ever get through.
There is no suffering for the chosen few, and angels tuck you in tonight. ...
Angels tuck you in and greet you in the morning light.

