

MUSC 2057 – Popular Music and Culture II (1960s-2000s)

Summer 2005 – Barrie, Tuesdays 7-10

Instructor: Dr. Durrell Bowman, Ph.D. – db@durrellbowman.com

Textbook: *American Popular Music from Minstrelsy to MTV*, Starr/Waterman (Oxford, 2003)

Course Schedule & Reading (see “Course Listening” on p. 2 for specific topics)

May 3	introductions and pre-1960s’ backdrop; Unit 1 /1960s: Ch. 9, 230-60
May 10	1960s: Ch. 9, 260-63 and Ch. 10, 264-92
May 17	1960s: Ch. 10, 292-304; + selected additional topics, incl. Canadian (1960s)
May 24	“study week:” no class due to a scheduling conflict
May 31	Test 1—1960s (25%); + Unit 2 /1970s: Ch. 11, 305-20
June 7	1970s: Ch. 11, 320-33 and Ch. 12, 334-45
June 14	1970s: Ch. 12, 345-68; + selected additional topics, incl. Canadian (1970s)
June 21	Test 2—1970s (25%); + Group Presentations on additional 1970s’ topics (25%)
June 28	Unit 3 /1980s-2000s: Ch. 13, 369-405
July 5	1980s-90s: Ch. 14, 406-38
July 12	1980s-90s: Ch. 14, 438-51; + selected add’l topics, incl. Cdn. (1980s-2000s)
July 19	Test 3—1980s-1990s (25%)
July 26	Group Presentations on additional 1980s-2000s’ topics (25%); Ch. 15, 452-61

Coursework Academic dishonesty (cheating, plagiarism, etc.) can have serious repercussions.

Tests 1-3, 25% each Test 1: chapters 9-10; Test 2: chapters 11-12; Test 3: chapters 13-14

Group Presentation 3-4 people, 25% each presentation covers one additional topic (not covered in textbook) consult at least several articles, incl. the one at <http://www.allmusic.com> if relevant, see the *Encyclopedia of Music in Canada* at <http://www.histori.ca> cultural/bio./style context, 1 detailed song discussion (with a visual chart) 15 minutes to present, handout preferred to PowerPoint, not tested on

Course Listening (primary song discussions)—Textbook CD 2, plus two Supplemental CDs

Week	Textbook CD 2 (textbook CD icons)	Supplemental CDs (in the library)
May 3	09. Temptations: My Girl 10. Supremes: You Can't Hurry Love	1-01. Ronettes: Be My Baby 1-02. Crystals: Uptown 1-03. Beatles: Please Please Me 1-04. Beatles: A Hard Day's Night 1-05. Beatles: Yesterday 1-06. Beatles: Eleanor Rigby 1-07. Rolling Stones: Satisfaction
May 10	11. Beach Boys: Good Vibrations 12. Brown: Papa's Got a Brand New Bag	1-08. Charles: Georgia on My Mind 1-09. Franklin: Respect 1-10. Dylan: Like a Rolling Stone
May 17		1-11. Beatles: Sgt. Pepper's (opening 2) 1-12. Beatles: Sgt. Pepper's (closing 3) 1-13. Hendrix: Purple Haze 1-14. Cream: Crossroads
May 31 (start of Unit 2)	13. John: Crocodile Rock 14. Love Unlimited Orch.: Love's Theme	1-15. King: It's Too Late 1-16. Wonder: Superstition 1-17. Denver: Thank God I'm a Country Boy 1-18. Eagles: Hotel California
June 7	15. Gaye: What's Going On? 16. Santana: Oye Como Va 17. Cliff: The Harder They Come	1-19. Led Zeppelin: Stairway to Heaven 2-01. Nelson: Time of the Preacher 2-02. Marley: I Shot the Sheriff
June 14	18. Parliament: Give Up the Funk 19. Summer: Bad Girls	2-03. Ramones: I Wanna be Sedated 2-04. Talking Heads: Psycho Killer 2-05. Chic: Good Times
June 28 (start of Unit 3)		2-06. Rogers: Lady 2-07. Eurythmics: Sweet Dreams 2-08. Turner: What's Love Got to Do with It 2-09. Van Halen: Jump 2-10. Gabriel: Sledgehammer 2-11. Jackson: Beat It 2-12. Springsteen: Born in the USA 2-13. Simon: I Know What I Know 2-14. Madonna: Like a Virgin 2-15. Prince: When Doves Cry
July 5	20. Public Enemy: Night of the ... Baseheads 21. Dead Kennedys: Holiday in Cambodia	2-16. Snoop Doggy Dogg: What's My Name? 2-17. Nirvana: Smells Like Teen Spirit
July 12	22. DiFranco: Not a Pretty Girl	2-18. Lauryn Hill: Doo Wop (That Thing) 2-19. k.d. lang: "Nowhere to Stand"

1960s, non-text (May 17): B. Sainte-Marie, Ian & Sylvia, L. Cohen, the Band, etc.

1970s, presentation suggestions (June 21): G. Lightfoot, N. Young, the Guess Who, BTO;
ABBA, Fleetwood Mac, B. Joel, Queen, the Who, other suggestions?

1980s-00s, presentation suggestions (July 26): AC/DC, Metallica, Radiohead, Rage ATM, U2;
B. Adams, the Barenaked Ladies, S. McLachlan, the Tragically Hip, other suggestions?