

Objective

Academic Library Work: Metadata, Digital Resources, Open Access, Information Literacy

Library Experience

Skills: Highly-Organized & Detail-Oriented, Able to Consider Big-Picture Issues

Parks Canada Library – Co-op Work Term 2017

- Library Technician and Cataloguer (incl. barcoding, MARC21, AACR2, and LC)

Waterloo Public Library – Volunteer 2015-16

- Performed Holds Shelving & Traced Missing Items (books, CDs, DVDs)

Elora Festival & Singers – Choral Librarian 2001-04

- Organized, Sorted, Collated, Delivered, Collected & Filed Printed Music

UCLA Music Library Special Collections – Research Assistant 1995-96

- Surveyed a Large Record Collection, Created a Finding Aid for a Radio Archive

Academic Experience

Skills & Technology: Analytical Focus, Verbal Abilities, Creative Use of Software Tools

Writer: Books, Chapters, Journal Articles, Reviews, Reference Entries (90) & Program Notes (80) - 2016

- Researched, Wrote, Consulted with Editors & Executive Director; Used Word

Presenter: Conference Papers & Invited Talks (33, in Musicology & Music History) - 2015

- Researched, Wrote, Assembled Media, Presented; Used Word & PowerPoint

Various Universities: Course Instructor (31 Sections of 22 Music History Courses) -2008

- Developed Courses, Lectured, Consulted with Students, Prepared Reviews, Graded
- Used Word, PowerPoint, Excel & Learning Management Systems

Website & Web Content Developer

Skills & Technology: Aptitude for Web Content, Media, Data & Web/CMS Platforms

Websites

- *Independent Projects: Music Discussion Network (Drupal) & OurMus.Net (Omeka)* 2011-15

- Created Content, Embedded & Linked Additional Content, Created Tags & Menus

- *Grand Philharmonic Choir (WordPress)* 2013-14

- Migrated Site, Used Event & Other Plug-ins, Created Member Zone, Trained Others

Web Content

- *Music History Instructional Videos (PowerPoint, Audacity, MovieMaker, YouTube)* 2012

- *Bowdoin International Music Festival: Web-Based Program Notes (XHTML, CSS)* 2010

- Researched, Wrote, Presented, Used Image & Listening Media Enhancements

Database

- *American Musicological Society: Doctoral Dissertations in Musicology (PHP, MySQL)* 2010

- Transferred Data from Earlier System, Programmed User Interface & Searches

Author

Skills & Technology: Excellent Written Abilities, Strong IT Capabilities

Books

- *Experiencing Peter Gabriel: A Listener's Companion* (Rowman & Littlefield) 2016
- *Experiencing Rush: A Listener's Companion* (Rowman & Littlefield) 2015
- *Rush and Philosophy* (Open Court) – Co-Editor & Three-Chapter Contributor 2011
 - Researched, Wrote, Edited, Indexed, Created Timelines, Consulted with Editors
 - Used Word, Search Engines, Facebook Pages, Website Summaries & Links

Musician

Skills: Group & Individual Work, Personal Contributions While Also Following Direction

Singer

- *Grand Philharmonic Choir & Grand Philharmonic Chamber Singers* 2012-16
- *Other Community & Church Choirs* - 2012
- *Elora Festival Singers & Toronto Mendelssohn Choir* 2001-2007
 - Collaboration, Ensemble, Accuracy, Blend, Occasional Solo Work

Education

- Western University: Master of Library and Information Science* 2016-17
 - Courses
 - Perspectives, Cataloguing, Reference, Research Methods, and Managing/Working
- Conestoga College: Certificate in Computer Applications Development (Co-op)* 2010
 - Courses
 - Systems Analysis & Design, C#, SQL, XHTML/CSS, PHP, .NET
 - Group Project: Media Management System (Won Two Awards)
- University of California, Los Angeles (UCLA): PhD in Musicology* 2003
 - Activities & Interests
 - Graduate Seminars, Teaching & Research Assistantships, Major Field Examinations
 - Dissertation Interpreted & Contextualized the Music of the Rock Band Rush
- University of Toronto: MA in Musicology* 1991
 - Activities: Graduate Seminars, TA & RAships, Comprehensive Examinations
- University of Waterloo: BA in Honours Music & Applied Studies (Co-op)* 1989
 - Included: Work Terms as a Computer Science Tutor and as a Technical Writer

References Available Upon Request