

## Objective

Academic Library Work: Information Literacy, Digital Resources, Open Access, Metadata

## Library Experience

Skills: Highly-Organized & Detail-Oriented, Able to Consider Big-Picture Issues

- Parks Canada National Library* – Co-op Work Term Contract (8 months) 2017
- Library Technician and Cataloguer (AACR/MARC/LC, physical processing)
- Milton Good Library, Conrad Grebel University College, University of Waterloo* – Intern (4 mo.) 2016
- Music CD Cataloguer (RDA/MARC)
- Waterloo Public Library* – Volunteer 2015-16
- Performed Holds Shelving & Traced Missing Items (books, CDs, DVDs)
- Elora Festival & Singers* – Choral Librarian 2001-04
- Organized, Sorted, Collated, Delivered, Collected & Filed Printed Music
- UCLA Music Library Special Collections* – Research Assistant 1995-96
- Surveyed a Large Record Collection, Created a Finding Aid for a Radio Archive

## Academic Experience

Skills & Technology: Analytical Focus, Verbal Abilities, Creative Use of Software Tools

- Writer: Books, Chapters, Journal Articles, Reviews, Reference Entries (90) & Program Notes (80)* - 2016
- Researched, Wrote, Consulted with Editors & Executive Director; Used Word
- Presenter: Conference Papers & Invited Talks (33, in Musicology & Music History)* - 2015
- Researched, Wrote, Assembled Media, Presented; Used Word & PowerPoint
- Various Universities: Course Instructor (31 Sections of 22 Music History Courses)* -2008
- Developed Courses, Lectured, Consulted with Students, Prepared Reviews, Graded
  - Used Word, PowerPoint, Excel & Learning Management Systems

## Website & Web Content Developer

Skills & Technology: Aptitude for Web Content, Media, Data & Web/CMS Platforms

### Websites

- *Independent Projects: Music Discussion Network (Drupal) & OurMus.Net (Omeka)* 2011-15
  - Created Content, Embedded & Linked Additional Content, Created Tags & Menus
- *Grand Philharmonic Choir (WordPress)* 2013-14
  - Migrated Site, Used Event & Other Plug-ins, Created Member Zone, Trained Others

### Web Content

- *Music History Instructional Videos (PowerPoint, Audacity, MovieMaker, YouTube)* 2012
  - *Bowdoin International Music Festival: Web-Based Program Notes (XHTML, CSS)* 2010
  - Researched, Wrote, Presented, Used Image & Listening Media Enhancements

### Database

- *American Musicological Society: Doctoral Dissertations in Musicology (PHP, MySQL)* 2010
  - Transferred Data from Earlier System, Programmed User Interface & Searches

## Author

Skills & Technology: Excellent Written Abilities, Strong IT Capabilities

### Books

- *Experiencing Peter Gabriel: A Listener's Companion* (Rowman & Littlefield) 2016
- *Experiencing Rush: A Listener's Companion* (Rowman & Littlefield) 2014
- *Rush and Philosophy* (Open Court) – Co-Editor & Three-Chapter Contributor 2011
  - Researched, Wrote, Edited, Indexed, Created Timelines, Consulted with Editors
  - Used Word, Search Engines, Facebook Pages, Website Summaries & Links

## Musician

Skills: Group & Individual Work, Personal Contributions While Also Following Direction

### Singer

- *Grand Philharmonic Choir & Grand Philharmonic Chamber Singers* 2012-16
- *Other Community & Church Choirs* - 2012
- *Elora Festival Singers & Toronto Mendelssohn Choir* 2001-2007
  - Collaboration, Ensemble, Accuracy, Blend, Occasional Solo Work

## Education

- Western University: Master of Library and Information Science* 2016-17
  - Courses
    - Perspectives, Cataloguing, Reference, Research Methods, Managing/Working
    - Web Dev't, Research Data Management, Guided Research I & II, Academic Libraries
- Conestoga College: Certificate in Computer Applications Development (Co-op)* 2010
  - Courses
    - Systems Analysis & Design, C#, SQL, XHTML/CSS, PHP, .NET
    - Group Project: Media Management System (Won Two Awards)
- University of California, Los Angeles (UCLA): PhD in Musicology* 2003
  - Activities & Interests
    - Graduate Seminars, Teaching & Research Assistantships, Major Field Examinations
    - Dissertation Interpreted & Contextualized the Music of the Rock Band Rush
- University of Toronto: MA in Musicology* 1991
  - Activities: Graduate Seminars, TA & RAships, Comprehensive Examinations
- University of Waterloo: BA in Honours Music & Applied Studies (Co-op)* 1989
  - Included: Work Terms as a Computer Science Tutor and as a Technical Writer

**References Available Upon Request**