

## **Summary**

- Librarian, Writer, Web Developer, and Musician
- Looking for Office and/or Managerial Work

## **Experience**

- *Writer* – Books, Chapters, Journal Articles, Reviews, Reference Entries (incl. Word) -2018
- *Cataloguing Intern* – Milton Good Library, University of Waterloo, volunteer (RDA) 2016/18
- *Website Developer* – Music-History.Net, guided research project (self-hosted Omeka) 2017
- *Cataloguer* – Parks Canada National Library, 8-month full-time contract (incl. AACR2) 2017
- *Writer* – *Experiencing Peter Gabriel: A Listener's Companion* (Rowman & Littlefield, 2016) 2015-16
- *Holds Shelver and Missing Items Tracer* – Waterloo Public Library, volunteer 2015-16
- *Writer* – *Experiencing Rush: A Listener's Companion* (Rowman & Littlefield, 2015) 2013-14
- *Video Developer* – Music History (PowerPoint, Audacity, MovieMaker, YouTube) 2012
- *Co-Editor and Writer of Three Chapters* – *Rush and Philosophy* (Open Court, 2011) 2009-11
- *Musician* – Choral Section Lead, Elora Festival Singers, Toronto Mendelssohn Choir -2011
- *Web Database Developer* – American Musicological Society (PHP, MySQL) 2010
- *Web-Based Programme Notes Developer* – Bowdoin Int'l Music Festival (XHTML, CSS) 2010
- *Instructor* – Various Universities, 31 Sections of 22 Music History Courses (incl. Excel) -2008

## **Education**

- *MLIS (Master of Library and Information Science)*, Co-op – Western University 2017
- *Certificate in Computer Applications Development*, Co-op – Conestoga College 2010
- *Ph.D. in Musicology* – University of California, Los Angeles (UCLA) 2003
- *M.A. in Musicology* – University of Toronto 1991
- *B.A., Joint Honours in Music & Applied Studies*, Co-op – University of Waterloo 1989

## **References**

- Available upon Request