

Full-Time Academic Positions Held

- **University of California, Los Angeles (UCLA)**, Visiting Lecturer, Department of Musicology
- **Dalhousie University**, Visiting Assistant Professor, Department of Music
- **University of Alberta**, Visiting Instructor, Department of Music

Additional Academic Positions Held

- **Conrad Grebel University College at the U. of Waterloo**, Visiting Scholar, Dept. of Music
- **University of Guelph**, Instructor, Department of Music
- **Georgian College**, Instructor, Laurentian University at Georgian College
- **Conrad Grebel University College at the U. of Waterloo**, Instructor, Department of Music
- **University of Western Ontario**, Instructor, Faculty of Information and Media Studies
- **University of California, Los Angeles**, Instructor, Department of Musicology

Education

- **University of California, Los Angeles**, Department of Musicology
Ph.D. in Musicology, 2003
- dissertation: "Permanent Change: Rush, Musicians' Rock, and the Progressive Post-Counterculture"
- **University of Toronto**, School of Graduate Studies and Faculty of Music
M.A. in Musicology, 1991
- course-work based, with comprehensive examinations and language examinations
- followed by preliminary Ph.D. research work on Shakespearean film music, 1991-93
- **University of Waterloo**, Faculty of Arts; Music Department (Conrad Grebel College)
B.A. in Honours Music; options in Applied Studies and Society, Technology & Values, 1989
- **Conestoga College** – post-degree Certificate in Computer Applications Development, 2010
- **Western University** – Master of Library and Information Science (MLIS), 2017

Scholarships, Awards, and Fellowships

- University of California, Los Angeles
Collegium of University Teaching Fellows, 1999-2000
- developed and taught seminar: "Analogues of Darkness: The Music of *Film Noir*"
Dissertation Year Fellowship – major award, including full tuition/fee waivers, 1999-2000
Full Tuition and Fee Waivers – including international student tuition, 1995-99
- Phi Beta Kappa – **International Student Scholarship**, 1998-99

Primary Areas of Interest

- American, British & Canadian Music since 1945—including books & book chapters
- Rock, Pop & Related Music—including journal articles, conference papers & reference articles
- Film & Television Music—including journal articles, conference papers & reference articles
- Intertextuality, Appropriation, Parody, Ideology, Identity, Genre, and Technology
- Website Development & Web Content Management, including Music History Instructional Videos:
youtube.com/MusicDiscussionNet & *Doctoral Dissertations in Musicology*: <http://ams-net.org/ddm>

Publications

Books

- *Experiencing Peter Gabriel: A Listener's Companion* (Rowman & Littlefield, 2016)
- *Experiencing Rush: A Listener's Companion* (Rowman & Littlefield, 2014)
- *Rush and Philosophy: Heart and Mind United*
(co-editor and contributor; Open Court, 2011)
Chapter 2: "Barenaked Death Metal Trip-Hopping on Industrial Strings"
Chapter 13: "More Than They Bargained For"
Chapter 21: "How Is Rush Canadian?"
- "**Be Sharp: The Simpsons & Music**" (manuscript partially completed)
– parody-homage, characterization, cultural hierarchy, sexuality/religion/otherness

Other Book Chapters

- "Let Them All Make Their Own Music—
Individualism, Rush, and the Progressive/Hard Rock Alloy, 1976- 77."
Progressive Rock Reconsidered. Chapter 9: 183-218.
Kevin Holm-Hudson, editor. New York: Routledge, 2002.

Peer-Reviewed Journal Articles

- "Cast in This Unlikely Role: Genre, Demographics, and the Music of the Rock Band Rush."
Studies in Music, University of Western Ontario. Proceedings of the International Association
for the Study of Popular Music—Canada. (2011)
- "Dark Mirrors and Dead Ringers: Music for Suspense Films about Twins."
Intersections, the Journal of the Canadian University Music Society, Vol. 27/1 (2006).

Review Articles and Other Short Articles (in Journals and Books)

- Review of Ronald Rodman, *Tuning In: American Narrative Television Music*.
Musicultures (journal of the Canadian Society for Traditional Music). 2011.
- Review of Rush DVD, *R30*.
Journal of the Society for American Music. Fall 2007.
- Review of William Echard, *Neil Young and the Poetics of Energy*.
Topia—Canadian Journal of Cultural Studies. 2007.
- "To Rand or not to Rand: Neil Peart's Varied Influences,"
reply to Chris Matthew Sciabarra, "Rand, Rush, and Rock."
Journal of Ayn Rand Studies, 5.1 (Fall 2003).
- Review of *South Park: Bigger, Longer & Uncut*.
ECHO: a music-centered journal, 1999.
<http://www.humnet.ucla.edu/echo/Volume1-Issue1/sound%20reviews/bowman-review.html>
- "A Summary of the Methodology Used for Transcribing Australian Aboriginal Music."
Appendix A in David H. Turner, *Afterlife Before Genesis—An Introduction:
Accessing the Eternal through Australian Aboriginal Music*.
Toronto Studies in Religion, vol. 22. New York: Peter Lang, 1997.

Reference Articles

- Hans Zimmer, James Horner, Michael Kamen, John Debney, Howard Shore, Mychael Danna, Jeff Danna *Grove Dictionary of American Music*. 2009.
- Michael Jackson. *Encyclopedia of the Culture Wars*. M. E. Sharpe. 2008.
- Art Rock. *Encyclopaedia Britannica*. Written ca 1998-99.

Encyclopedia of Music in Canada – <http://www.histori.ca>, 2007-11:

54-40	Crash Test Dummies	Penderecki String Quartet
Arion Male Voice Choir	Country Music	Pop Music, Anglo-Canadian
Arsenault, Angèle	Cuddy, Jim	Rap
Auf der Maur, Melissa	Dyck, Howard	Rheostatics
BMG Music Canada Inc.	Elora Festival	Rock 'n' Roll and Rock Music, Anglo-Canadian
The Barra MacNeils	Ensemble Anonymous	Rush
Bey, Salome	Ens. contemporain de Montréal	Sky, Amy
Bluegrass	Film Scores	Songwriters and Songwriting (English Canada), 1954-2000s
Blues	Forbes, Roy	Spirit of the West
Bowman, Rob	Good, Matthew and Band	Toronto Consort (update of my 1992 revision)
Bubl�, Michael	Heavy Metal	Warner Music Canada Ltd.
CBC Recordings	The Internet and Music	Whiteley, Ken
Calgary Philharmonic Orchestra	Jackson, Tom	Winnipeg Philharmonic Choir
Canadian Electronic Ensemble	Kreviazuk, Chantal	
Canadian Idol	Linden, Colin	
Cantatas	MCA Records Canada	
Capitol Records – EMI Canada	Manitoba Chamber Orchestra	
Choral Singing	Music Industries	
Cochrane, Tom and Red Rider	Oundjian, Peter	

Encyclopedia of Music in Canada – 2nd edition (Toronto: University of Toronto Press, 1992):

Amadeus Ensemble	Frey, Paul	Mayer, Uri
Amish	Hammer, Moshe	Mennonites
Armin, Adele	Hannaford Street Silver Band	Parker, Mary Ann
Armin, Jay	Kitchener and Waterloo	Steinberg, Ben
Armin, Otto	Kitchener-Waterloo Chamber Music Society	Thomson, Philip
Armin, Paul	Kraft, Norbert	Tilney, Colin
Armin, Richard	Legrady, Thomas	Toronto Consort
Canadian Brass	Lichti, Daniel	Wiens, Edith
Can. Children's Opera Chorus	Macdonald, James	York Winds
Centre in the Square	Macdonald, John	
Festival of the Sound		

Program Notes

Bowdoin International Music Festival (2010, see <http://ams-net.org/bimf/>):

Adler – *Canto XIX*

Bach – Cello Suite No. 3

Baker – String Quartet No. 2: "Capriccio"

Bartók – Rhapsody No. 2, *Contrasts*,

Sonata for Two Pianos & Percussion

Beethoven – String Quartets No. 9 and No. 3,

Violin Concerto in D major

Brahms – Violin Sonata No. 2, Violin Concerto

in D major, Trio in E-flat major,

Viola Sonata in F minor

Chopin – Polonaise-fantaisie in A-flat major,

Cello Sonata in G minor, Piano Trio

in G minor, Ballade No. 4, 24 Preludes

Debussy – Violin Sonata

Dvořák – String Quintet in G major,

Piano Trio in E minor, Quintet in A major

Enesco – Violin Sonata No. 2

Janáček – Violin Sonata

Lutoslawski – Partita

Monsalvatge – Fantasy (Fantasia)

Mozart – Violin Sonata in B-flat major

Penderecki – String Quartet No. 3

Prokofiev – Violin Sonata No. 2,

Violin Sonata No. 1, Piano Sonata No. 6

Saint-Saëns – Bassoon Sonata in G major

Schubert – String Quartet in D minor

Schnittke – Piano Quintet

C. Schumann – Piano Trio in G minor

R. Schumann: Three Romances for Oboe & Piano,

Piano Quintet in E-flat major, Piano Concerto

in A minor, *Märchenerzählungen*,

Fantasy Pieces, Piano Quartet in E-flat major,

Symphonic Etudes, *Five Pieces in Folk Style*,

Davidsbündlertänze, Violin Sonata No. 2,

Piano Trio No. 2, Andante and Variations

Shostakovich – String Quartet No. 9

Smetana – Piano Trio in G minor

Takemitsu – *And then I knew 'twas wind*

Tchaikovsky – *Souvenir of Florence*

Thomas – *Dream Catcher*

Menno Singers

Handel – *Messiah* (with Mass Choir, 2008)

Honegger – *King David* (2001)

Elora Festival (2002-04):

2004 – 25th anniversary:

Bach – Adagio from Sonata in G minor, "Ich habe

Genug," Lutheran Mass no. 4, *Jesu meine Freude*

Beethoven - Symphony No. 9

Kuzmenko – *Dreams*

Mendelssohn – Piano Trio in C minor

Mozart – Piano Trio in G major

Pergolesi – *Stabat Mater*

Poulenc - Gloria

Schmelzer – *Lamento sopra la morte Ferd. III a tre*

Schubert – *Moments Musicaux*, *Tre son. di Petrarca*

Schütz – *Erbarm dich mein*, *O Herre Gott*

string music by Rodrigo, Evangelista,

Villa-Lobos, Piazzolla, and Bragato

the Stuttgart Chamber Choir, performing works

by Mendelssohn, Scarlatti, Mahler, Wolf,

Ravel, Debussy, and Berlioz

2002-03: works by Brahms, Freedman, Liszt,

Poulenc, Prokofiev, Rolfe, Vivaldi & others;

and a performance by the Barra MacNeils

Exultate Chamber Singers

Centuries Concert, 1500/1600: Fayrfax, Josquin, Weelkes (2000, presented live)

Professional Affiliations (Academic Societies)

- American Musicological Society (AMS)
- Canadian University Music Society (CUMS)
- International Association for the Study of Popular Music (IASPM)

Conference Papers Presented

- “Classical Styles and Sources in Early Progressive Rock Music by Genesis, 1970-73”
American Musicological Society chapter meeting, York University, Toronto, ON, May 2015
- “The Untapped Doctoral Majority of Potential Public Musicologists”
The Past, Present and Future of Public Musicology, Princeton, NJ, January 2015
AMS chapter meeting, Syracuse University, Syracuse, NY, April 2014
- “The Spring in Springfield: Alf Clausen’s Music for Songs and ‘Mini-Musicals’ on *The Simpsons*”
Music and Media (MaM), Carleton University, Ottawa, ON, July 2013
Music and Culture Graduate Student Society, Carleton U., Ottawa, ON, April 2013
- “The Labour Situation of Popular Music Scholarship: A Semi-Autobiographical Case Study”
IASPM—Canada, McMaster University, Hamilton, ON, May 2013
- “A Web-Based System for Teaching, Learning, and Discussing Music History and Culture”
AMS chapter meeting, Hamilton College, Clinton, NY, April 2012
Teaching Music History Day, Rider University, Lawrenceville, NJ, March 2012
- “Barbershop, Beatles, and other Music in the ‘Be Sharps’ Episode of *The Simpsons*”
Music and the Moving Image (MaMI), NYU, May 2011
- “Intertextual Music and Discursive Parody in *The Simpsons*”
ECHO Conference (Music and Humor), UCLA, June 2009 (by proxy)
AMS, chapter meeting, McGill U., Montreal, QC, April 2009
- “‘Hammond’s Folly’ Revisited: Turning the Tables on Music Mega-Corporations”
IASPM—Canada, Brock University, St. Catharines, ON, May 2008
- “What Makes Some Popular Music Canadian? or Is Neil Young Canadian?”
IASPM—US & Canada, Northeastern University, Boston, MA, April 2007
AMS chapter meeting, University of Western Ontario, London, ON, April 2007
- “Logarithmic History and the Music of *The Simpsons*”
IASPM—US annual meeting, Middle Tennessee State U.; Murfreesboro, TN, Feb. 2006
- “Ideology, Historiography, and the Rock & Roll Hall(s) of Fame: Writing Off Rush?”
IASPM—International 12th biennial meeting, McGill University, Montreal, QC, July 2003
- “Textu(r)al Undercoding and the Music of the Rock Band Rush: Tributes”
The 1980s: Popular Music and Culture, NYU, March 2003
- “Cast in This Unlikely Role: Genre, Demographics, and the Music of the Rock Band Rush”
IASPM—Canada annual meeting, University of Western Ontario, London, ON, May 2001
- “The Spirit of Radio—Album Rock, Rush, and Rethinking Individualism, 1980-81”
AMS combined annual chapter meeting, University of Nevada, Reno; April 2000
- “Cast In This Unlikely Role: Ideology, Genre, and the Music of Rush, 1968-76”
AMS annual chapter meeting, University of California, San Diego, Feb. 1999
- “We’ll Sail the Big Dominion: Independent’s Day and Canada’s Rheostatics”
IASPM-US annual meeting, University of California, Los Angeles, Oct. 1998
- “Dark Mirrors and Dead Ringers: Musical Separations and Fusions in the
‘Cinema of Twins’ from *Film Noir* to Postmodernism”
CUMS annual meeting, University of Ottawa, Ottawa, ON, May 1998
AMS annual chapter meeting, Scripps College, Claremont, CA, Nov. 1997

Invited Lectures, Talks, and Presentations

- Various CBC Radio interviews about Rush's induction into the Rock and Roll Hall of Fame, 2013
- "Classicized Rock: 'Prog,' Metal & Chamber Ensembles" (plus interview elements)
WBOR 91.1 FM, Bowdoin College, Brunswick, ME, August 2010
- "Not Just for Praise or Proselytizing: Sociopolitical Critiques in Christian Rock, 1978-84"
UCLA Department of Musicology – Distinguished Lecture Series, April 2008
- "Dark Mirrors and Dead Ringers: Music for Suspense Films about Twins,"
guest presentation for a Music History seminar (R. Knapp), **UCLA**, February 2008
- "*Dead Ringer*, Screenwriter Oscar Millard, and the Film Score by Andre Previn"
University of California, Los Angeles – A Tribute to Oscar Millard, 29 February 2008
- "Glam Rock and Progressive Rock," for "America in the Sixties:
Politics, Society, Culture, 1954-74" (second term), **UCLA**, January 2008
- "Introduction to Cultural Musicology," Institute of Advanced Studies and Univ. Partnerships
Laurentian University at Georgian College, Barrie, ON, December 2004
- "Popular Music: 1832-1932"
St. Joseph's High School, Barrie, ON, October 2004
- "Textu(r)al Undercoding and the Music of the Rock Band Rush:
String Quartets, Death Metal, Trip-Hop and Other Tributes"
Augustana University College, University Colloquium, Camrose, AB, March 2003
University of Alberta, Performing & Visual Arts Colloquia, Edmonton, AB, Nov. 2002
- "Canadian Popular Music" (special topics course on Canadian music),
Augustana University College, Camrose, Alberta, March 2003

Additional Conference Papers Accepted (unable to attend for financial reasons)

- "The Spring in Springfield: Alf Clausen's Music for Songs and 'Mini-Musicals' on *The Simpsons*"
Music and the Moving Image (MaMI), NYU, June 2013
Popular Culture Association & American Culture Association, Washington, DC, March 2013
- "Canadian Urban Sound Identities, 1971-86"
IASPM—Canada, Acadia University, Wolfville, NS, June 2012
- "Barbershop, Beatles, and other Music in the 'Be Sharps' Episode of *The Simpsons*"
Music and Media (MaM), Universidade Nova de Lisboa, Portugal, June 2011
- "Intertextual Music and Discursive Parody in *The Simpsons*"
Mid-Atlantic Popular / American Culture Association, Alexandria, VA, October 2010
- "Unledded – Demythologizing Led Zeppelin, 'Rockism,' and 'Post-Rock'"
IASPM—International 15th biennial meeting, U. of Liverpool, UK, July 2009
- "'Hammond's Folly' Revisited: Turning the Tables on Music Mega-Corporations"
IASPM—US, University of Iowa, Iowa City, IA, April 2008
- "Logarithmic History and the Music of *The Simpsons*"
IASPM—International 13th biennial meeting, Rome, Italy, 2005
- "Textu(r)al Undercoding and the Music of the Rock Band Rush:
String Quartets, Death Metal, Trip-Hop and Other Tributes"
CUMS annual meeting, Dalhousie University, Halifax, NS, 2003
- "The Spirit of Radio—Album Rock, Rush, and Rethinking Individualism, 1980-81"
IASPM—International 11th biennial meeting, Turku, Finland, 2001
- "Dark Mirrors and Dead Ringers: Musical Separations and Fusions in the 'Cinema of Twins'"
Royal Musical Association—Music & Cinema, U. of Southampton, April 2001
See/Hear: Music & Film—U. of Newcastle-upon-Tyne, Nov. 2000

Positions, Appointments, and Activities in Library, Admin & Technology Support

- **Library Technician & Cataloguer** (8-month work term) – Parks Canada National Library, 2017
- **Music CD and other Cataloguing** (volunteer internship) – Milton Good Library, UW, 2016
- **Holds Shelving and Missing Book Traces** (volunteer) – Waterloo Public Library, 2015
- **Program Notes Writer** (web-based and print) – the Bowdoin Int. Music Festival, 2010
- **Choral Librarian, Writer-Editor & Computers** – Elora Festival & Singers, etc., 2001-04:
 - choral librarian for the Elora Festival, the Elora Festival Singers, and St. John's, Elora
 - writer or editor-compiler for program notes, performer biographies & concert descriptions
 - website design, high-speed internet network installation, and other computer support
- **Other**
 - Office Support, the Ontario Choral Federation (Toronto, 1994)
 - Director, Renaissance Music Programme, Circle Ball Fair (Toronto, 1994)
 - Brass & Woodwind Director & Counsellor, ON Mennonite Music Camp (Waterloo, 1989)

Positions, Appointments, and Activities in Academic Service and Research

- Doctoral Dissertations in Musicology, reorganizing **database** and **programming** website for search/browse capabilities: the American Musicological Society, Brunswick, ME, 2010 (see <http://ams-net.org/ddm/>)
- **Reference Letter** for a former student's application to UCLA's Film School, 2009
- UCLA Department of Musicology – **Directed Study Supervisor**, Spring 2008
 - "The Songwriting of Tori Amos" (for a music history major)
- **Reference Letter** for a student's application to Dalhousie's Graduate Sch. of Audiology, 2006
- Dalhousie Univ., Music Department – **Technology Committee Member**, Sept. to Dec. 2006
- IASPM-US Annual Meeting, University of California, Los Angeles – **Session Chair**, Oct. 2003
- UCLA Department of Musicology – **Technology Assistant**, 1998-2000
 - web-based study materials, such as scrolling listening guides (R. Knapp, E. Le Guin)
 - preparation of musical transcriptions for song copyright lawsuits (R. Walser)
- UCLA Humanities (including Musicology) – **Graduate Technology Consultant**, 1996-98
- UCLA Music Library Special Collections – **Grad. Student Researcher** (via S. McClary), 1996
 - surveying, database entries, and finding aids for popular music recordings
- University of Toronto, Trinity College – **Research Assistant** (D. Turner), 1992-95
 - computer-based database/notation system for Australian aboriginal music project
- U. of Toronto, Faculty of Music – **Graduate Rep.**, Task Force on the future of the Fac., ca 1991
- Sonneck Society (Society for American Music), Institute for Canadian Music, Univ. of Toronto
 - **Local Arrangements Facilitator** (room scheduling, equipment booking, etc.), 1990
- U. of Toronto, Fac. of Music, Inst. for Cdn. Music – **Research Ass't** (J. Beckwith), 1989-90
 - maintaining and updating the Faculty of Music alumni database, publication distribution

Languages

- French (reading knowledge)
- German (reading knowledge)

Musician, Composer, Songwriter & Related

- **Song-Leader (conductor), Pianist, Vocal Soloist, etc.**, especially 2012-15
- **Composer and Songwriter** (occasional)
computer-based music compositions (including “meta-remixes”), 1986-1997 and 2003-
- **Music Engraver** (Sibelius software), 2005-06
A. Ager, Soundstreams, Pax Christi Chorale (Toronto)
- **Vocals, Keyboards, and Songwriting**
Bil Weber & the Glum Bunch, 1988-92 (Kitchener-Waterloo, etc.)

Professional Choral Singing (1990-)

- Core Member of Larger Choir, Member of Chamber Choir, and/or Support Singer
 - Tenor (occasionally Countertenor)—The Oakville Ensemble (S. Potvin: 2008-12)
 - Tenor—Elora Festival Singers (N. Edison)
 - Toronto Mendelssohn Choir (2003-07, 2001-02), including Christmas CD (2006)
 - Mendelssohn Singers (2005-07)
 - EFS Winter Series (2003-04), Elora Festival (2003), EFS CD: *In Song* (2004)
 - Tenor—Support Singer, Toronto Jewish Folk Choir (2005-07 and ca 1994)
- Church Choirs (section lead or professional, including occasional ensemble and solo work)
 - Tenor or Bass—Ensemble Sine Nomine (various), Kitchener and area (S. Strauss, 2009-)
 - Tenor—Oratory of St. Philip Neri (Holy Family), Toronto; Vespers (P. Bishop: 2001-07, etc.)
 - Tenor—Christ Church, Deer Park; Toronto (B. K. Hill: 2004-07)
 - Tenor or Bass-Baritone—Beth Tzedec (S. Spiro; occasional substitute, 2007)
 - Bass-Baritone—St. John’s, Elora (N. Edison: 2002-04), CD (Naxos, ca 2006)
 - Tenor—St. Andrew’s Presbyterian Church, Toronto (D. Bodle: 2001-02)
 - Bass-Baritone or Tenor—Westwood Hills Congr. Church, L.A. (M. Chen: 1996-99)
 - Tenor—Calvin Presbyterian Church, Toronto (S. Martin: ca 1993-95)
 - Tenor—St. Basil’s Church, Toronto; University Mass (B. K. Hill: ca 1993-95)
 - Bass-Baritone or Tenor—Leaside United Ch., Toronto (S. Martin: ca 1990-93)

Other Choral and Vocal (1993-)

- Tenor—Grand Philharmonic Choir (M. Vuorinen: 2012-16), incl. Chamber Singers & vocal solos
- Tenor—Spiritus Ensemble (K. Hull: 2012-16)
- Tenor—Menno Singers (P. Nikiforuk: 2008-12 and 2001-02), incl. solos and a CD
- Tenor—Christmas carolling for Entertainment Unlimited, etc. (2008-11 and 2005)
- Tenor—Elora Festival Singers with Roger Hodgson of Supertramp (Orillia, 2008)
- Tenor—Exultate Chamber Singers (J. Tuttle: 2000-02 and 1992-95), incl. two CDs
- Tenor or Countertenor—Musica Humana (UCLA Early Music Collective, ca 1998-2000)
- Tenor—University of California, Los Angeles; UCLA Chorale (D. Neuen, ca 1996-98)
- Tenor—Choral Scholar, Trinity College (R. Bell), incl. organ lessons w. A. Ager (ca 1994-95)
- Tenor—roles in *Love in a Village*, *The Beggar’s Opera*, and rock musical *Chess* (1993-95)

Teaching Experience

- Instructional Videos (2011-12):
 - Laurie Anderson, Australian Aboriginal Music, Leonard Bernstein, Chopin, Bob Dylan, Handel, Bernard Herrmann, Billie Holiday, Josquin, Rush, *The Simpsons* & Music
- University of California, Los Angeles (Lecturer, full-time)
 - **America in the Sixties: Politics, Society, Culture, 1954-74** – GE, music lectures (Fall 07)
 - **Performance/Analysis** – music history, 4th-year seminar (Fall 07)
 - **Popular Music in Appropriation, Covers, Versions & Parody** – music history seminar (W 08)
 - **Music History 5: 1888 to 1945 in “The West”** – music major core music history course (W 08)
 - **America in the 60s: Music and Ideology, 1965-75** – GE, seminar (Spring 2008)
 - **America in the 60s: American Film Music, 1954-74** – GE, seminar (Spring 2008)
- University of Guelph (Instructor, part-time)
 - **Issues in Popular Music Studies** – third-year seminar (Winter 2006, Winter 2007)
- Dalhousie University (Visiting Assistant Professor—all courses Fall 2006)
 - **History of Music 1: Medieval & Renaissance Music** – music major core history course
 - **History of Music 5: Music since 1945** – music major optional history course
 - **Choral Music: Histories, Styles, Forms** – 4th-year seminar (special topics)
 - **The History of Jazz** – 2nd-year non-major arts elective
- Laurentian University at Georgian College (Instructor, part-time)
 - **Popular Music and Culture I** (Fall 2003, Fall 2004—two sections in 2004)
 - **Popular Music and Culture II** (Winter 2004, Winter 2005—three sections in 2005)
- University of Alberta (Instructor, full-time)
 - **Analysis & Interpretation: Music Theory & Cultural Musicology in Popular Music Studies** – music graduate seminar (Fall 2002)
 - **Harmony and Form, 1700-1870** (theory 3)
 - 2nd-year music major course (Fall 2002—two sections)
 - **Genre, Style, Gender, Power: Film Music Case Studies** – music graduate seminar (W 03)
 - **Analyzing Popular Music** (theory 6) – 3rd-year music major course (W 2003)
- University of Waterloo / Conrad Grebel College (Instructor, part-time)
 - **Understanding Music** (music appreciation, Winter 2001, Spring 2001, Spring 2002)
 - **Fundamentals of Music Theory** (Winter 2002)
- University of Western Ontario (Instructor, part-time)
 - **Popular Music as Culture** (Fall 2001)
- University of California, Los Angeles (Instructor, part-time)
 - **Analogues of Darkness: The Music of *Film Noir* & Hitchcock Suspense-Thrillers**
Collegium of University Teaching Fellows, Winter 2000
 - **Film and Music** – co-taught with fellow Ph.D. candidate Daniel Goldmark,
awarded from various proposals submitted to the UCLA Dept. of Musicology, Summer '99
- University of California, Los Angeles (Teaching Assistant, 1995-99)
 - Music Appreciation, History of Opera, Music in 20th-Century Western Culture
 - American Popular Song, History of Rock and Roll, Film and Music
- University of Toronto (Teaching Assistant, 1989-93)
 - Music History, Medieval and Renaissance Music, World Music, Music Appreciation

References

Primary

Robert Fink – Professor and former Department Chair
UCLA, Dept. of Musicology
2436 Schoenberg Music Building
Los Angeles, CA 90095-1623
310-206-7549, fax: 310-206-9203, rfink@humnet.ucla.edu

Daniel Goldmark – Professor and Head of the Center for Popular Music Studies
Case Western Reserve University, Dept. of Music
213 Haydn Hall
Cleveland, OH 44106
216-368-2526, daniel.goldmark@case.edu

Kevin Holm-Hudson – Associate Professor and Editor of *Progressive Rock Reconsidered* (see Publications)
University of Kentucky, School of Music
105 Fine Arts Building
Lexington, KY 40506-0022
859-257-8196, kjholm2@uky.edu

Additional (may be contacted)

Gregg Akkerman – Series Editor, Rowman & Littlefield listener's companions (see Publications)
43910 San Ysidro Circle
Palm Desert, CA 92260
864-814-9081, greggakkerman@me.com

Andrew Dell'Antonio – Professor and Associate Dean of Undergraduate Studies
Musicology/Ethnomusicology Division, Butler School of Music
1 University Station E3100
The University of Texas at Austin
Austin, TX 78712-0435
512-471-6880, fax: 512-471-7836, dellantonio@austin.utexas.edu

Laura Gray – Associate Professor and Department Chair
University of Waterloo, Dept. of Music
1103A Conrad Grebel University College
140 Westmount Road North
Waterloo, ON N2L 3G6
519-885-0220 ext. 24247, lgray@uwaterloo.ca