

Objective

Academic Library Work: Digital Resources, Metadata, Cataloguing, Information Literacy

Experience

Librarian

Milton Good Library, Conrad Grebel University College, U. of Waterloo – Intern (8 months) 2016/18

- CD and Book Cataloguer: RDA/MARC21/LC; Used Voyager and OCLC/WorldCat

Parks Canada National Library – MLIS Co-op Work Term (8-month, full-time contract) 2017

- Library Technician & Cataloguer: AACR2/MARC21/LC; Worked with about 1500 Items
 - Performed Derived and Original Cataloguing, Checked and Assigned Authority Records
 - Prepared Shelfmarks, Barcodes, Spine Labels; Processed Check-Outs and Returns; Shelved
 - Used Cataloguer's Desktop, RDA Toolkit, Vubis, AMICUS, and OCLC/WorldCat
 - Fulfilled User Requests from Parks Canada Employees across Canada, Routed Serials

Waterloo Public Library – Volunteer 2015-16

- Holds Shelving and Missing Items Tracing (Books, CDs, DVDs)

Elora Festival & Singers – Choral Librarian 2001-04

- Organized, Sorted, Collated, Delivered, Collected, and Filed Printed Music

UCLA Music Library Special Collections – Research Assistant 1995-96

- Surveyed a Substantial Recording Collection, Created a Finding Aid for a Radio Archive

Web Developer

Websites using CMSs

- *Music-History.Net* (self-hosted Omeka) – MLIS Guided Research Project Pt. II 2017

- Incorporated Dublin Core Metadata, Discussion Zones & Related Items; Added Content

- *Grand Philharmonic Choir* (self-hosted WordPress) – choir member IT volunteer 2013-14

- Migrated Site, Implemented Event & Other Plug-ins and Member Zone, Trained Others

- *Music Discussion Network* (Drupal) & *OurMus.Net* (self-hosted Omeka) – independent 2011-14

- Created Content, Embedded & Linked Additional Content, Created Tags & Menus

Database

- *American Musicological Society: Doctoral Dissertations in Musicology* (PHP, MySQL) 2010

- Transferred Data from Earlier System, Programmed User Interface and Searches

Web Content

- *Music History Instructional Videos* (Media: PowerPoint, Audacity, MovieMaker, YouTube) 2012

- *Bowdoin International Music Festival: Web-Based Programme Notes* (XHTML, CSS) 2010

- Researched, Wrote, Presented; Incorporated Image and Listening Media Enhancements

Scholar

Writer: Books, Chapters, Journal Articles, Reviews, Reference Entries, and Programme Notes 1992-2016

- *Experiencing Peter Gabriel: A Listener's Companion* (Rowman & Littlefield, 2016)
- *Experiencing Rush: A Listener's Companion* (Rowman & Littlefield, 2014)
- *Rush and Philosophy* (Open Court, 2011) – Co-Editor and Three-Chapter Contributor
- Researched, Wrote, Consulted with Editors; MS Office/Word

Presenter: Conference Papers & Invited Talks (in Musicology and Music History) 1997-2015

- Researched, Wrote, Assembled Media, and Presented; MS Office/Word/PowerPoint

Instructor: 31 Sections of 22 Music History Courses (at Various Universities) 1999-2008

- Developed Courses, Lectured, Consulted with Students, Prepared Reviews, Graded
- MS Office/Word/PowerPoint/Excel and Learning Management Systems

Musician

- *Grand Philharmonic Choir and Grand Philharmonic Chamber Singers* 2012-16
- *Ensemble and Solo Vocalist, Composer, Keyboardist, Pianist, and Songleader* 1993-2015
- *Choral Section Lead, Elora Festival Singers, Toronto Mendelssohn Choir, and Others* 1990-2011

Education

- *Western University: Master of Library and Information Science (MLIS) – Co-op* 2017
 - Descriptive Cataloguing, Collection Management, Info Ethics, Music Librarianship, Government Info
 - Group Projects and Presentations on Scholarly Communications, Repositories & Open Access
 - Academic Libraries, Research Data Management, Web Development, Guided Research I & II
 - Core Courses: Cataloguing, Research Methods, Managing/Working, Reference, Perspectives
- *Conestoga College: Certificate in Computer Applications Development – Co-op* 2010
 - Systems Analysis and Design, C#, SQL, XHTML/CSS, PHP, .NET
 - Group Project: Media Management System (Won Two Awards)
- *University of California, Los Angeles – UCLA: Ph.D. in Musicology* 2003
 - Graduate Seminars, Teaching and Research Assistantships, Major Field Examinations
 - Dissertation: “Permanent Change: Rush, Musicians’ Rock, and the Progressive Post-Counterculture”
- *University of Toronto: MA in Musicology* 1991
 - Graduate Seminars, TA and RAships, Comprehensive Examinations
- *University of Waterloo: BA, Joint Honours in Music & Applied Studies – Co-op* 1989
 - Included: Work Terms as a Technical Writer, Computer Science Tutor, and ACE Instructor

References

- Paula Clark Mann, Parks Canada National Library, Paula.clarkmann@canada.ca, 613-938-5787
- Angela Pollak, Western University, apollak@uwo.ca, 519-571-4584
- Ruth Steinman, University of Waterloo, resteinm@uwaterloo.ca, 519-885-0220 x24240