

Full-Time Academic Positions Held

- **University of California, Los Angeles (UCLA)**, Visiting Lecturer, Dept. of Musicology, 2007-08
- **Dalhousie University**, Visiting Assistant Professor, Department of Music, 2006
- **University of Alberta**, Visiting Instructor, Department of Music, 2002-03

Additional Academic Positions Held

- **Conrad Grebel U. College at the U. of Waterloo**, Visiting Scholar, Dept. of Music, 2015-16
- **University of Guelph**, Instructor, Department of Music, 2006, 2007
- **Georgian College**, Instructor, Laurentian University at Georgian College, 2003-05
- **Conrad Grebel University College at the U. of Waterloo**, Instructor, Dept. of Music, 2001-02
- **U. of Western Ontario (Western U.)**, Instructor, Faculty of Information and Media Studies, 2001
- **University of California, Los Angeles**, Instructor, Department of Musicology, 1999-2000

Education

- **Western U. (U. of Western Ontario)**
Master of Library & Information Science (MLIS), 2018
- **Conestoga College**
Certificate in Computer Applications Development, 2010
- **University of California, Los Angeles**, Department of Musicology
Ph.D. in Musicology, 2003
- dissertation: "Permanent Change: Rush, Musicians' Rock, and the Progressive Post-Counterculture"
- **University of Toronto**, School of Graduate Studies and Faculty of Music
M.A. in Musicology, 1991
- course-work based, with comprehensive examinations and language examinations
- followed by preliminary Ph.D. research work on Shakespearean film music, 1991-93
- **University of Waterloo**, Faculty of Arts; Music Department (Conrad Grebel College)
B.A. in Honours Music; options in Applied Studies and Society, Technology & Values, 1989

Scholarships, Awards, and Fellowships

- University of California, Los Angeles – **Collegium of Univ. Teaching Fellows**, 1999-2000
- developed and taught seminar: "Analogues of Darkness: The Music of *Film Noir*"
Dissertation Year Fellowship – major award, including full tuition/fee waivers, 1999-2000
Full Tuition and Fee Waivers – including international student tuition, 1995-99
- Phi Beta Kappa – **International Student Scholarship**, 1998-99

Primary Areas of Interest

- Rock Music—including books, book chapters, articles, conference papers, and reference entries
- Film & TV Music—including book chapters, articles, conference papers, and reference entries
- Intertextuality, Appropriation, Parody, Ideology, Identity, Genre, and Technology
- Website Development & Web Content Management, including LIS-oriented Music History Network: <http://music-history.net> (2017) and *Doctoral Dissertations in Musicology*: <http://ams-net.org/ddm>

Publications

Books

- *Experiencing Peter Gabriel: A Listener's Companion* (Rowman & Littlefield, 2016)
- *Experiencing Rush: A Listener's Companion* (Rowman & Littlefield, 2014)
- *Rush and Philosophy: Heart and Mind United*
(co-editor and contributor; Open Court, 2011)
Chapter 2: "Barenaked Death Metal Trip-Hopping on Industrial Strings"
Chapter 13: "More Than They Bargained For"
Chapter 21: "How Is Rush Canadian?"

Other Book Chapters

- **"Be Sharp: The Simpsons & Music"**
(forthcoming in a collection on *The Simpsons*)
Karma Waltonen and Denise Du Vernay, editors. Jefferson, NC: McFarland & Company, 2018.
– parody-homage, characterization, cultural hierarchy, sexuality/religion/otherness
- "Let Them All Make Their Own Music—
Individualism, Rush, and the Progressive/Hard Rock Alloy, 1976- 77."
Progressive Rock Reconsidered. Chapter 9: 183-218.
Kevin Holm-Hudson, editor. New York: Routledge, 2002.

Peer-Reviewed Journal Articles

- "Cast in This Unlikely Role: Genre, Demographics, and the Music of the Rock Band Rush."
Studies in Music, University of Western Ontario. Proceedings of the International Association
for the Study of Popular Music, 2000-2001—Canada. (2011)
- "Dark Mirrors and Dead Ringers: Music for Suspense Films about Twins."
Intersections, the Journal of the Canadian University Music Society, Vol. 27/1 (2006).

Review Articles and Other Short Articles (in Journals and Books)

- Review of Ronald Rodman, *Tuning In: American Narrative Television Music*.
Musicultures (journal of the Canadian Society for Traditional Music). 2011.
- Review of Rush DVD, *R30*.
Journal of the Society for American Music. Fall 2007.
- Review of William Echard, *Neil Young and the Poetics of Energy*.
Topia—Canadian Journal of Cultural Studies. 2007.
- "To Rand or not to Rand: Neil Peart's Varied Influences,"
reply to Chris Matthew Sciabarra, "Rand, Rush, and Rock."
Journal of Ayn Rand Studies, 5.1 (Fall 2003).
- Review of *South Park: Bigger, Longer & Uncut*.
ECHO: a music-centered journal, 1999.
<http://www.humnet.ucla.edu/echo/Volume1-Issue1/sound%20reviews/bowman-review.html>
- "A Summary of the Methodology Used for Transcribing Australian Aboriginal Music."
Appendix A in David H. Turner, *Afterlife Before Genesis—An Introduction:
Accessing the Eternal through Australian Aboriginal Music*.
Toronto Studies in Religion, vol. 22. New York: Peter Lang, 1997.

Reference Articles

***Grove Dictionary of American Music*, 2009:**

- Jeff Danna
- Mychael Danna
- John Debney
- James Horner
- Michael Kamen
- Howard Shore
- Hans Zimmer

***Encyclopedia of the Culture Wars*. M. E. Sharpe, 2008:**

- Michael Jackson

***Encyclopaedia Britannica*. Written ca 1998-99:**

- Art Rock

***Encyclopedia of Music in Canada* – <http://www.histori.ca>, 2007-11:**

- 54-40
- Arion Male Voice Choir
- Arsenault, Angèle
- Auf der Maur, Melissa
- BMG Music Canada Inc.
- The Barra MacNeils
- Bey, Salome
- Bluegrass
- Blues
- Bowman, Rob
- Bubl , Michael
- CBC Recordings
- Calgary Philharmonic Orchestra
- Canadian Electronic Ensemble
- Canadian Idol
- Cantatas
- Capitol Records – EMI Canada
- Choral Singing
- Cochrane, Tom and Red Rider
- Crash Test Dummies
- Country Music
- Cuddy, Jim
- Dyck, Howard
- Elora Festival
- Ensemble Anonymous
- Ens. contemporain de Montr al

- Film Scores
- Forbes, Roy
- Good, Matthew and Band
- Heavy Metal
- The Internet and Music
- Jackson, Tom
- Kreviazuk, Chantal
- Linden, Colin
- MCA Records Canada
- Manitoba Chamber Orchestra
- Music Industries
- Oundjian, Peter
- Penderecki String Quartet
- Pop Music, Anglo-Canadian
- Rap
- Rheostatics
- Rock 'n' Roll and Rock Music, Anglo-Canadian
- Rush
- Sky, Amy
- Songwriters and Songwriting (English Canada), 1954-2000s
- Spirit of the West
- Toronto Consort (update of my 1992 revision)
- Warner Music Canada Ltd.
- Whiteley, Ken
- Winnipeg Philharmonic Choir

Encyclopedia of Music in Canada – 2nd edition (Toronto: University of Toronto Press, 1992):

- Amadeus Ensemble
- Amish
- Armin, Adele
- Armin, Jay
- Armin, Otto
- Armin, Paul
- Armin, Richard
- Canadian Brass
- Can. Children's Opera Chorus
- Centre in the Square
- Festival of the Sound
- Frey, Paul
- Hammer, Moshe
- Hannaford Street Silver Band
- Kitchener and Waterloo
- Kitchener-Waterloo Chamber Music Society

- Kraft, Norbert
- Legrady, Thomas
- Lichti, Daniel
- Macdonald, James
- Macdonald, John
- Mayer, Uri
- Mennonites
- Parker, Mary Ann
- Steinberg, Ben
- Thomson, Philip
- Tilney, Colin
- Toronto Consort
- Wiens, Edith
- York Winds

Program Notes

Bowdoin International Music Festival (2010, see <http://ams-net.org/bimf/>):

- Adler – *Canto XIX*
- Bach – Cello Suite No. 3
- Baker – String Quartet No. 2: "Capriccio"
- Bartók – Rhapsody No. 2, *Contrasts*, Sonata for Two Pianos & Percussion
- Beethoven – String Quartets No. 9 and No. 3, Violin Concerto in D major
- Brahms – Violin Sonata No. 2, Violin Concerto in D major, Trio in E-flat major, Viola Sonata in F minor
- Chopin – Polonaise-fantaisie in A-flat major, Cello Sonata in G minor, Piano Trio in G minor, Ballade No. 4, 24 Preludes
- Debussy – Violin Sonata
- Dvořák – String Quintet in G major, Piano Trio in E minor, Quintet in A major
- Enesco – Violin Sonata No. 2
- Janáček – Violin Sonata
- Lutoslawski – Partita
- Monsalvatge – Fantasy (Fantasia)
- Mozart – Violin Sonata in B-flat major
- Penderecki – String Quartet No. 3
- Prokofiev – Violin Sonata No. 2, Violin Sonata No. 1, Piano Sonata No. 6
- Saint-Saëns – Bassoon Sonata in G major
- Schubert – String Quartet in D minor
- Schnittke – Piano Quintet
- C. Schumann – Piano Trio in G minor
- R. Schumann: Three Romances for Oboe & Piano, Piano Quintet in E-flat major, Piano Concerto in A minor, *Märchenerzählungen*, *Fantasy Pieces*, Piano Quartet in E-flat major, *Symphonic Etudes*, *Five Pieces in Folk Style*, *Davidsbündlertänze*, Violin Sonata No. 2, Piano Trio No. 2, Andante and Variations

- Shostakovich – String Quartet No. 9
- Smetana – Piano Trio in G minor
- Takemitsu – *And then I knew 'twas wind*
- Tchaikovsky – *Souvenir of Florence*
- Thomas – *Dream Catcher*

Menno Singers

- Handel – *Messiah* (with Mass Choir, 2008)
- Honegger – *King David* (2001)

Elora Festival (2002-04):

2004 – 25th anniversary:

- Bach – Adagio from Sonata in G minor, “Ich habe Genug,” Lutheran Mass no. 4, *Jesu meine Freude*
- Beethoven - Symphony No. 9
- Kuzmenko – *Dreams*
- Mendelssohn – Piano Trio in C minor
- Mozart – Piano Trio in G major
- Pergolesi – *Stabat Mater*
- Poulenc - Gloria
- Schmelzer – *Lamento sopra la morte Ferd. III a tre*
- Schubert – *Moments Musicaux, Tre son. di Petrarca*
- Schütz – *Erbarm dich mein, O Herre Gott*
- string music by Rodrigo, Evangelista, Villa-Lobos, Piazzolla, and Bragato
- the Stuttgart Chamber Choir, performing works by Mendelssohn, Scarlatti, Mahler, Wolf, Ravel, Debussy, and Berlioz

2002-03:

- works by Brahms, Freedman, Liszt Poulenc, Prokofiev, Rolfe, Vivaldi & others
- a performance by the Barra MacNeils

Exultate Chamber Singers

- Centuries Concert, 1500/1600: Fayrfax, Josquin, Weelkes (2000, presented live)

Professional Affiliations (Academic Societies)

- American Musicological Society (AMS)
- Canadian University Music Society (CUMS)
- International Association for the Study of Popular Music (IASPM)

Conference Papers Presented

- “Double Down or Cut & Run” (about <http://music-history.net>)
Ontario Library Association, New Librarians Symposium,
Ryerson University, Toronto, ON, June 2018
- “Classical Styles and Sources in Early Progressive Rock Music by Genesis, 1970-73”
American Musicological Society chapter meeting, York University, Toronto, ON, May 2015
- “The Untapped Doctoral Majority of Potential Public Musicologists”
The Past, Present and Future of Public Musicology, Princeton, NJ, January 2015
AMS chapter meeting, Syracuse University, Syracuse, NY, April 2014
- “The Spring in Springfield: Alf Clausen’s Music for Songs and ‘Mini-Musicals’ on *The Simpsons*”
Music and Media (MaM), Carleton University, Ottawa, ON, July 2013
Music and Culture Graduate Student Society, Carleton U., Ottawa, ON, April 2013
- “The Labour Situation of Popular Music Scholarship: A Semi-Autobiographical Case Study”
IASPM—Canada, McMaster University, Hamilton, ON, May 2013
- “A Web-Based System for Teaching, Learning, and Discussing Music History and Culture”
AMS chapter meeting, Hamilton College, Clinton, NY, April 2012
Teaching Music History Day, Rider University, Lawrenceville, NJ, March 2012
- “Barbershop, Beatles, and other Music in the ‘Be Sharps’ Episode of *The Simpsons*”
Music and the Moving Image (MaMI), NYU, May 2011
- “Intertextual Music and Discursive Parody in *The Simpsons*”
ECHO Conference (Music and Humor), UCLA, June 2009 (by proxy)
AMS, chapter meeting, McGill U., Montreal, QC, April 2009
- “‘Hammond’s Folly’ Revisited: Turning the Tables on Music Mega-Corporations”
IASPM—Canada, Brock University, St. Catharines, ON, May 2008
- “What Makes Some Popular Music Canadian? or Is Neil Young Canadian?”
IASPM—US & Canada, Northeastern University, Boston, MA, April 2007
AMS chapter meeting, University of Western Ontario, London, ON, April 2007
- “Logarithmic History and the Music of *The Simpsons*”
IASPM—US annual meeting, Middle Tennessee State U.; Murfreesboro, TN, Feb. 2006
- “Ideology, Historiography, and the Rock & Roll Hall(s) of Fame: Writing Off Rush?”
IASPM—International 12th biennial meeting, McGill University, Montreal, QC, July 2003
- “Textu(r)al Undercoding and the Music of the Rock Band Rush: Tributes”
The 1980s: Popular Music and Culture, NYU, March 2003
- “Cast in This Unlikely Role: Genre, Demographics, and the Music of the Rock Band Rush”
IASPM—Canada annual meeting, University of Western Ontario, London, ON, May 2001
- “The Spirit of Radio—Album Rock, Rush, and Rethinking Individualism, 1980-81”
AMS combined annual chapter meeting, University of Nevada, Reno; April 2000
- “Cast In This Unlikely Role: Ideology, Genre, and the Music of Rush, 1968-76”
AMS annual chapter meeting, University of California, San Diego, Feb. 1999
- “We’ll Sail the Big Dominion: Independent’s Day and Canada’s Rheostatics”
IASPM-US annual meeting, University of California, Los Angeles, Oct. 1998
- “Dark Mirrors and Dead Ringers: Musical Separations and Fusions
in the ‘Cinema of Twins’ from *Film Noir* to Postmodernism”
CUMS annual meeting, University of Ottawa, Ottawa, ON, May 1998
AMS annual chapter meeting, Scripps College, Claremont, CA, Nov. 1997

Invited Lectures, Talks, and Presentations

- Various **CBC Radio interviews** about Rush's induction into the Rock and Roll Hall of Fame, 2013
- "Classicized Rock: 'Prog,' Metal & Chamber Ensembles" (plus interview elements)
WBOR 91.1 FM, Bowdoin College, Brunswick, ME, August 2010
- "Not Just for Praise or Proselytizing: Sociopolitical Critiques in Christian Rock, 1978-84"
UCLA Department of Musicology – Distinguished Lecture Series, April 2008
- "Dark Mirrors and Dead Ringers: Music for Suspense Films about Twins,"
guest presentation for a Music History seminar (R. Knapp), **UCLA**, February 2008
- "*Dead Ringer*, Screenwriter Oscar Millard, and the Film Score by Andre Previn"
University of California, Los Angeles – A Tribute to Oscar Millard, 29 February 2008
- "Glam Rock and Progressive Rock," for "America in the Sixties:
Politics, Society, Culture, 1954-74" (second term), **UCLA**, January 2008
- "Introduction to Cultural Musicology," Institute of Advanced Studies and Univ. Partnerships
Laurentian University at Georgian College, Barrie, ON, December 2004
- "Popular Music: 1832-1932"
St. Joseph's High School, Barrie, ON, October 2004
- "Textu(r)al Undercoding and the Music of the Rock Band Rush:
String Quartets, Death Metal, Trip-Hop and Other Tributes"
Augustana University College, University Colloquium, Camrose, AB, March 2003
University of Alberta, Performing & Visual Arts Colloquia, Edmonton, AB, Nov. 2002
- "Canadian Popular Music" (special topics course on Canadian music),
Augustana University College, Camrose, Alberta, March 2003

Additional Conference Papers Accepted (unable to attend for financial reasons)

- "The Spring in Springfield: Alf Clausen's Music for Songs & 'Mini-Musicals' on *The Simpsons*"
Music and the Moving Image (MaMI), NYU, June 2013
Popular Culture Association & American Culture Association, Washington, DC, March 2013
- "Canadian Urban Sound Identities, 1971-86"
IASPM—Canada, Acadia University, Wolfville, NS, June 2012
- "Barbershop, Beatles, and other Music in the 'Be Sharps' Episode of *The Simpsons*"
Music and Media (MaM), Universidade Nova de Lisboa, Portugal, June 2011
- "Intertextual Music and Discursive Parody in *The Simpsons*"
Mid-Atlantic Popular / American Culture Association, Alexandria, VA, October 2010
- "Unledded – Demythologizing Led Zeppelin, 'Rockism,' and 'Post-Rock'"
IASPM—International 15th biennial meeting, U. of Liverpool, UK, July 2009
- "'Hammond's Folly' Revisited: Turning the Tables on Music Mega-Corporations"
IASPM—US, University of Iowa, Iowa City, IA, April 2008
- "Logarithmic History and the Music of *The Simpsons*"
IASPM—International 13th biennial meeting, Rome, Italy, 2005
- "Textu(r)al Undercoding and the Music of the Rock Band Rush:
String Quartets, Death Metal, Trip-Hop and Other Tributes"
CUMS annual meeting, Dalhousie University, Halifax, NS, 2003
- "The Spirit of Radio—Album Rock, Rush, and Rethinking Individualism, 1980-81"
IASPM—International 11th biennial meeting, Turku, Finland, 2001
- "Dark Mirrors and Dead Ringers: Musical Separations and Fusions in the 'Cinema of Twins'"
Royal Musical Association—Music & Cinema, U. of Southampton, April 2001
See/Hear: Music & Film—U. of Newcastle-upon-Tyne, Nov. 2000

Positions, Appointments, and Activities in Library, Admin & Technology Support

- **Cataloguing & Collections** (music, etc. internship) – Milton Good Library, U. Waterloo, 2016/18
- **Library Technician & Cataloguer** (8-month work term) – Parks Canada National Library, 2017
- **Holds Shelving and Missing Book Traces** (volunteer) – Waterloo Public Library, 2015-16
- **Program Notes Writer** (web-based and print) – the Bowdoin International Music Festival, 2010
- **Choral Librarian, Writer-Editor & Computers** – Elora Festival & Singers, etc., 2001-04:
 - choral librarian for the Elora Festival, the Elora Festival Singers, and St. John's, Elora
 - writer or editor-compiler for program notes, performer biographies & concert descriptions
 - website design, high-speed internet network installation, and other computer support
- **Other**
 - Office Support, the Ontario Choral Federation (Toronto, 1994)
 - Director, Renaissance Music Programme, Circle Ball Fair (Toronto, 1994)
 - Brass & Woodwind Director & Counsellor, ON Mennonite Music Camp (Waterloo, 1989)

Positions, Appointments, and Activities in Academic Service and Research

- Doctoral Dissertations in Musicology, reorganizing **database** and **programming** website for search/browse capabilities: the American Musicological Society, Brunswick, ME, 2010 (see <http://ams-net.org/ddm/>)
- **Reference Letter** for a former student's application to UCLA's Film School, 2009
- UCLA Department of Musicology – **Directed Study Supervisor**, Spring 2008
 - "The Songwriting of Tori Amos" (for a music history major)
- **Reference Letter** for a student's application to Dalhousie's Graduate Sch. of Audiology, 2006
- Dalhousie Univ., Music Department – **Technology Committee Member**, Sept. to Dec. 2006
- IASPM-US Annual Meeting, University of California, Los Angeles – **Session Chair**, Oct. 2003
- UCLA Department of Musicology – **Technology Assistant**, 1998-2000
 - web-based study materials, such as scrolling listening guides (R. Knapp, E. Le Guin)
 - preparation of musical transcriptions for song copyright lawsuits (R. Walser)
- UCLA Humanities (including Musicology) – **Graduate Technology Consultant**, 1996-98
- UCLA Music Library Special Collections – **Grad. Student Researcher** (via S. McClary), 1996
 - surveying, database entries, and finding aids for popular music recordings
- University of Toronto, Trinity College – **Research Assistant** (D. Turner), 1992-95
 - computer-based database/notation system for Australian aboriginal music project
- U. of Toronto, Faculty of Music – **Graduate Rep.**, Task Force on the future of the Fac., ca 1991
- Sonneck Society (Society for American Music), Institute for Canadian Music, Univ. of Toronto
 - **Local Arrangements Facilitator** (room scheduling, equipment booking, etc.), 1990
- U. of Toronto, Fac. of Music, Inst. for Cdn. Music – **Research Assistant** (J. Beckwith), 1989-90
 - maintaining and updating the Faculty of Music alumni database, publication distribution

Languages

- French (reading knowledge)
- German (reading knowledge)

Musician, Composer, Songwriter & Related

- **Composer and Songwriter** (occasional)
computer-based music compositions (including “meta-remixes” and a concept album),
1986-1997, 2003-
- **Song-Leader (conductor), Pianist, Vocal Soloist, etc.**, especially 2012-15
- **Music Engraver** (Sibelius software), 2005-06
A. Ager, Soundstreams, Pax Christi Chorale (Toronto)
- **Vocals, Keyboards, and Songwriting**
Bil Weber & the Glum Bunch, 1988-92 (Kitchener-Waterloo, etc.)

Professional Choral Singing (1990-2016)

- Core Member of Larger Choir, Member of Chamber Choir, and/or Support Singer
 - Tenor (occasionally Countertenor)—The Oakville Ensemble (S. Potvin: 2008-12)
 - Tenor—Elora Festival Singers (N. Edison)
 - Toronto Mendelssohn Choir (2003-07, 2001-02), including Christmas CD (2006)
 - Mendelssohn Singers (2005-07)
 - EFS Winter Series (2003-04), Elora Festival (2003), EFS CD: *In Song* (2004)
 - Tenor—Support Singer, Toronto Jewish Folk Choir (2005-07 and ca 1994)
- Church Choirs (section lead or professional, including occasional ensemble and solo work)
 - Tenor or Bass—Ensemble Sine Nomine (various), Kitchener and area (S. Strauss, 2009-)
 - Tenor—Oratory of St. Philip Neri (Holy Family), Toronto; Vespers (P. Bishop: 2001-07, etc.)
 - Tenor—Christ Church, Deer Park; Toronto (B. K. Hill: 2004-07)
 - Tenor or Bass-Baritone—Beth Tzedec (S. Spiro; occasional substitute, 2007)
 - Bass-Baritone—St. John’s, Elora (N. Edison: 2002-04), CD (Naxos, ca 2006)
 - Tenor—St. Andrew’s Presbyterian Church, Toronto (D. Bodle: 2001-02)
 - Bass-Baritone or Tenor—Westwood Hills Congregational Church, L.A. (M. Chen: 1996-99)
 - Tenor—Calvin Presbyterian Church, Toronto (S. Martin: ca 1993-95)
 - Tenor—St. Basil’s Church, Toronto; University Mass (B. K. Hill: ca 1993-95)
 - Bass-Baritone or Tenor—Leaside United Church, Toronto (S. Martin: ca 1990-93)

Other Choral and Vocal (1993-)

- Tenor—Grand Philharmonic Choir (M. Vuorinen: 2012-16), incl. Chamber Singers & vocal solos
- Tenor—Spiritus Ensemble (K. Hull: 2012-16)
- Tenor—Menno Singers (P. Nikiforuk: 2008-12 and 2001-02), incl. solos and a CD
- Tenor—Christmas carolling for Entertainment Unlimited, etc. (2015-16, 2008-11 and 2005)
- Tenor—Elora Festival Singers with Roger Hodgson of Supertramp (Orillia, 2008)
- Tenor—Exultate Chamber Singers (J. Tuttle: 2000-02 and 1992-95), incl. two CDs
- Tenor or Countertenor—Musica Humana (UCLA Early Music Collective, ca 1998-2000)
- Tenor—University of California, Los Angeles; UCLA Chorale (D. Neuen, ca 1996-98)
- Tenor—Choral Scholar, Trinity College (R. Bell), incl. organ lessons w. A. Ager (ca 1994-95)
- Tenor—roles in *Love in a Village*, *The Beggar’s Opera*, and rock musical *Chess* (1993-95)

Teaching Experience

- Instructional Videos (2011-12):
 - Laurie Anderson
 - Australian Aboriginal Music
 - Leonard Bernstein
 - Chopin
 - Bob Dylan
 - Handel
 - Bernard Herrmann
 - Billie Holiday
 - Josquin
 - Rush
 - *The Simpsons & Music*
- University of California, Los Angeles (Lecturer, full-time)
 - **America in the Sixties: Politics, Society, Culture, 1954-74** – GE, music lectures (Fall 07)
 - **Performance/Analysis** – music history, 4th-year seminar (Fall 07)
 - **Popular Music in Appropriation, Covers, Versions & Parody** – music history sem. (W 08)
 - **Music History 5: 1888 to 1945 in “The West”** – music major core music history (W 08)
 - **America in the 60s: Music and Ideology, 1965-75** – GE, seminar (Spring 2008)
 - **America in the 60s: American Film Music, 1954-74** – GE, seminar (Spring 2008)
- University of Guelph (Instructor, part-time)
 - **Issues in Popular Music Studies** – third-year seminar (Winter 2006, Winter 2007)
- Dalhousie University (Visiting Assistant Professor—all courses Fall 2006)
 - **History of Music 1: Medieval & Renaissance Music** – music major core history course
 - **History of Music 5: Music since 1945** – music major optional history course
 - **Choral Music: Histories, Styles, Forms** – 4th-year seminar (special topics)
 - **The History of Jazz** – 2nd-year non-major arts elective
- Laurentian University at Georgian College (Instructor, part-time)
 - **Popular Music and Culture I** (Fall 2003, Fall 2004—two sections in 2004)
 - **Popular Music and Culture II** (Winter 2004, Winter 2005—three sections in 2005)
- University of Alberta (Instructor, full-time)
 - **Analysis & Interpretation: Music Theory & Cultural Musicology in Popular Music Studies** – music graduate seminar (Fall 2002)
 - **Harmony and Form, 1700-1870** (theory 3) – 2nd-year music major course (Fall 2002—two sections)
 - **Genre, Style, Gender, Power: Film Music Case Studies** – music graduate seminar (W 03)
 - **Analyzing Popular Music** (theory 6) – 3rd-year music major course (W 2003)
- University of Waterloo / Conrad Grebel College (Instructor, part-time)
 - **Understanding Music** (music appreciation, Winter 2001, Spring 2001, Spring 2002)
 - **Fundamentals of Music Theory** (Winter 2002)
- University of Western Ontario (Instructor, part-time)
 - **Popular Music as Culture** (Fall 2001)

- University of California, Los Angeles (Instructor, part-time)
 - **Analogues of Darkness: The Music of *Film Noir* & Hitchcock Suspense-Thrillers**
Collegium of University Teaching Fellows, Winter 2000
 - **Film and Music** – co-taught with fellow Ph.D. candidate Daniel Goldmark,
awarded from various proposals submitted to the UCLA Dept. of Musicology, Summer '99
- University of California, Los Angeles (Teaching Assistant, 1995-99):
 - Music Appreciation, History of Opera, Music in 20th-Century Western Culture,
American Popular Song, History of Rock and Roll, Film and Music
- University of Toronto (Teaching Assistant, 1989-93)
 - Music History, Medieval and Renaissance Music, World Music, Music Appreciation

Academic References

Primary

Robert Fink – Professor and former Department Chair

UCLA, Dept. of Musicology, 2436 Schoenberg Music Building, Los Angeles, CA 90095-1623310-206-7549, fax: 310-206-9203, rfink@humnet.ucla.edu

Daniel Goldmark – Professor and Head of the Center for Popular Music Studies

Case Western Reserve University, Dept. of Music, 213 Haydn Hall, Cleveland, OH 44106
216-368-2526, daniel.goldmark@case.edu

Kevin Holm-Hudson – Professor and Editor of *Progressive Rock Reconsidered*

University of Kentucky, School of Music, 105 Fine Arts Building, Lexington, KY 40506-0022
859-257-8196, kjholm2@uky.edu

Additional (may be contacted)

Laura Gray – Associate Professor and Department Chair, University of Waterloo, Dept. of Music
1103A Conrad Grebel University College, 140 Westmount Road North, Waterloo, ON N2L 3G6
519-885-0220 ext. 24247, ljgray@uwaterloo.ca