

Objective

- **Library Work:** Information Literacy, User Services, Technology, Cataloguing, Collection Management

Full-Time Positions Held

- **Parks Canada National Library**, Library Technician (including User Services) & Cataloguer 2017
Electronic & Physical Processing, Derived & Original Cataloguing (AACR2, MARC21, Vubis ILS)
- **American Musicological Society & Bowdoin International Music Festival**, Web Developer 2010
- **University of California, Los Angeles (UCLA)**, Visiting Lecturer, Dept. of Musicology 2007-08
1960s' Cluster Course, Music from 1888 to 1945, 1954-74 Film Music, Popular Music Studies
- **Dalhousie University**, Visiting Assistant Professor, Department of Music 2006
History of Jazz, History of Choral Music, Music since 1945, Medieval & Renaissance Music
- **University of Alberta**, Visiting Instructor, Department of Music 2002-03
Popular Music Studies, Film Music Studies, 18th/19th Century Music Theory

Additional Positions Held

- **Conrad Grebel U. C.**, Intern, Cataloguing (RDA, Voyager ILS) & Collections Assessment 2016/18
- **Self-Employed**, Book Author, 2010-16; Web Developer, 2011-15; and Choral Singer, -2012 -2016
- **Conrad Grebel U. College at the U. of Waterloo, Dept. of Music**, Visiting Scholar 2015-16
- **Waterloo Public Library**, Volunteer, Holds Shelving and Missing Items Tracing 2015-16
- **University of Guelph**, Instructor, Issues in Popular Music Studies, Department of Music 2006/07
- **Georgian College**, Instructor, Popular Music & Culture, Laurentian U. at Georgian College 2003-05
- **Elora Festival & Singers**, Choral Librarian, Writer-Editor & Computer Support 2001-04
- **Conrad Grebel University College at the U. of Waterloo**, Instructor, Dept. of Music 2001-02
- **U. of Western Ontario (Western U.)**, Instructor, Faculty of Information and Media Studies 2001
- **University of California, Los Angeles**, Instructor, Department of Musicology 1999-2000
- **University of Toronto and UCLA**, Teaching, Research & Technology Assistantships -2000

Education

- **Western University (University of Western Ontario)** 2018
Master of Library and Information Science (MLIS)
 - Descriptive Cataloguing, Collection Management, Info Ethics, Music Librarianship, Government Info (Group Projects and Presentations on Scholarly Communications, Repositories & Open Access)
 - Academic Libraries, Research Data Management, Web Development, Guided Research I & II
 - Core Courses: Cataloguing, Research Methods, Managing/Working, Reference, Perspectives
- **Conestoga College** 2010
Certificate in Computer Applications Development
 - Systems Analysis and Design, C#, SQL, XHTML/CSS, PHP, .NET
- **University of California, Los Angeles**, Department of Musicology 2003
Ph.D. in Musicology
 - dissertation: "Permanent Change: Rush, Musicians' Rock, and the Progressive Post-Counterculture"
- **University of Toronto**, School of Graduate Studies and Faculty of Music 1991
M.A. in Musicology
 - course-work based, with comprehensive examinations and German/French reading examinations
- **University of Waterloo**, Faculty of Arts; Music Department (Conrad Grebel College) 1989
B.A. in Honours Music and Applied Studies Co-op with Society, Technology & Values Option

Publications & Presentations – Research & Writing; Word, Excel, PowerPoint & Image Processing

- *Books*
 - *Experiencing Peter Gabriel: A Listener's Companion* (Rowman & Littlefield) 2016
 - *Experiencing Rush: A Listener's Companion* (Rowman & Littlefield) 2014
 - *Rush and Philosophy: Heart and Mind United* (co-editor & contributor; Open Court) 2011
- *Additional Book Chapters* – 2; *Peer-Reviewed Journal Articles* – 3;
- *Reviews and Other Short Articles* – 6; *Reference Articles* – 89; *Program Notes* – 49
- *Conference Papers & Invited Talks* – 39, including: “Double Down or Cut & Run”
Ontario Library Association, New Librarians Symposium, Ryerson U., Toronto, ON 2018

Web Development

- **Music History Network**, Guided Research Project Part II 2017
 - Text- and Media-Based Content, with Dublin Core Metadata, Related Items, Linked Data, Discussion & Social Media Sharing, using self-hosted Omeka; see <http://music-history.net>
- **Music Discussion Network**, including Web-Based Music History Instructional Videos 2011-12
 - on Laurie Anderson, Australian Aboriginal Music, Leonard Bernstein, Chopin, Bob Dylan, Handel, Bernard Herrmann, Billie Holiday, Josquin, Rush, and *The Simpsons* & Music; see <https://www.youtube.com/user/MusicDiscussionNet>
- **American Musicological Society**, *Doctoral Dissertations in Musicology* 2010
 - Programmed New Web Database, using PHP & MySQL; see <http://ams-net.org/ddm>
- **Bowdoin International Music Festival**, Web-Based Programme Notes 2010
 - Created Media-Enriched Web Content, using XHTML & CSS; see <http://ams-net.org/bimf>

Additional Computer Experience

- **UCLA Department of Musicology**, Technology Assistant 1998-2000
 - prepared web-based study materials, such as listening guides (R. Knapp, E. Le Guin)
 - transcribed musical examples for song copyright lawsuits (R. Walser)
- **UCLA Humanities** (including Musicology), Graduate Technology Consultant 1996-99
 - software and hardware support, consulting about Learning Management Systems
- **UCLA Music Library Special Collections**, Graduate Student Researcher (via S. McClary) 1996
 - surveying materials, making database entries, and creating finding aids for music recordings
- **University of Toronto, Trinity College**, Research Assistant (D. Turner) 1992-95
 - created computer-based database/notation system for Australian aboriginal music project
- **U of T, Fac. of Music, Institute for Canadian Music**, Research Assistant (J. Beckwith) 1989-90
 - maintained and updated the Faculty of Music alumni database, distributed publications

References – Library & Information Science

Paula Clark Mann, Acting Lead of Information Management, Parks Canada, Paula.clarkmann@canada.ca, 819-420-9799, 613-363-1830; former Acting Head Librarian, Parks Canada National Library

Angela Pollak, word_for_word@rogers.com, 519-571-4584; former LIS instructor, Western University

Ruth Steinman, University of Waterloo, resteinm@uwaterloo.ca, 519-885-0220 x24240
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